

Holy Tuesday

Ode 8 Irmos

2nd Tone

Abbreviated Znamenny Chant

S
A

We praise, we bless, we wor - ship the Lord, prais - ing

T
B

and supremely exalting Him un-to all a - ges. The three ho-ly

chil - dren were not o - be - di - ent to the de - cree of the

ty - rant; but when cast into the furnace they con - fessed God,

sing - ing: O all ye works of the Lord, bless ye the Lord.

Holy Tuesday

Ode 9 Irmos

2nd Tone

Abbreviated Znamenny Chant

S
A

The God whom noth- ing can con- tain thou hast con- tained

T
B

Detailed description: This block contains the first line of the chant. It features two staves for Soprano (S) and Alto (A) on the top, and two staves for Tenor (T) and Bass (B) on the bottom. The key signature is one sharp (F#). The lyrics are: "The God whom noth- ing can con- tain thou hast con- tained". The music consists of simple chords and single notes.

with- in thy womb, and thou hast brought joy in - to the world.

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto on the top, and two staves for Tenor and Bass on the bottom. The key signature is one sharp (F#). The lyrics are: "with- in thy womb, and thou hast brought joy in - to the world.". The music continues with simple chords and single notes.

We sing thy praises, O vir - gin The - o - to - kos.

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto on the top, and two staves for Tenor and Bass on the bottom. The key signature is one sharp (F#). The lyrics are: "We sing thy praises, O vir - gin The - o - to - kos.". The music concludes with a final chord and a double bar line.