

Holy Monday

Ode 1 Irmos

2nd Tone

Abbreviated Znamenny Chant

S
A

Let us sing to the Lord who by His di-vine com-mand

T
B

dried up the billow-ing sea where none might walk,

and through it led the peo-ple of Is-ra-el on foot:

for He has been great-ly glo-ri-fied.

Holy Monday

Ode 8 Irmos

2nd Tone

Abbreviated Znamenny Chant

S
A

T
B

We praise, we bless, we wor - ship the Lord,

Detailed description: This block contains the first line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "We praise, we bless, we wor - ship the Lord,". The vocal lines are primarily homophonic, with some melisma on the word "worship".

prais - ing and supremely exalting Him un - to all a - ges.

Detailed description: This block contains the second line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "prais - ing and supremely exalting Him un - to all a - ges." The vocal lines continue the homophonic style.

The un - wear - ied fire, fed with end - less fuel,

Detailed description: This block contains the third line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The un - wear - ied fire, fed with end - less fuel,". The vocal lines continue the homophonic style.

drew back in fear before the pure bodies and pure souls of

Detailed description: This block contains the fourth line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "drew back in fear before the pure bodies and pure souls of". The vocal lines continue the homophonic style.

the ho - ly chil - dren; and as the un - dy - ing

Detailed description: This block contains the fifth line of the chant. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "the ho - ly chil - dren; and as the un - dy - ing". The vocal lines continue the homophonic style.

flame decreased_ in strength, they sang an ev-er-last - ing song:

O all ye works, praise ye the Lord and exalt Him a - bove all

for - ev - er.

Holy Monday

Ode 9 Irmos

2nd Tone

Abbreviated Znamenny Chant

S
A

T
B

Thou hast mag-ni-fied, O Christ, the Theotokos who bore Thee:

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Thou hast mag-ni-fied, O Christ, the Theotokos who bore Thee:". The Soprano and Alto parts have a melodic line with a slur over the final two notes. The Tenor and Bass parts provide a harmonic accompaniment.

from her, O our Creator, hast Thou taken a bod-y of like pas-sions

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "from her, O our Creator, hast Thou taken a bod-y of like pas-sions". The musical notation continues with the same melodic and harmonic structure as the first line.

to our own, and so hast set us free from all our

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "to our own, and so hast set us free from all our". The musical notation continues with the same melodic and harmonic structure.

ig - no-rance. There-fore with all generations we call her bless-ed and we

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "ig - no-rance. There-fore with all generations we call her bless-ed and we". The musical notation continues with the same melodic and harmonic structure.

mag - ni - fy Thee.

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: a Soprano and Alto staff on top, and a Tenor and Bass staff on the bottom. The lyrics are: "mag - ni - fy Thee.". The musical notation concludes with a final cadence.