

11/21 - the Entry of the Theotokos into the Temple
on "Lord, I have cried" to "O Wondrous Marvel"

In the 1st Tone
Kiev Caves chant
Arr. Archpriest George Johnson

8/7

Let us join chorus to-day, O ye

The first system of the score features a vocal line with three parts (v1, v2, v3) and a bass line (B). The music is in 8/7 time and the key signature has one sharp (F#). The lyrics are: "Let us join chorus to-day, O ye".

faith - ful, chant-ing to the Lord in psalms and

The second system continues the vocal and piano parts. The lyrics are: "faith - ful, chant-ing to the Lord in psalms and".

hymns, ho - nor-ing his holy tabernacle, the a - ni-mate ark,

The third system continues the vocal and piano parts. The lyrics are: "hymns, ho - nor-ing his holy tabernacle, the a - ni-mate ark,".

who contained the un-con-tain - a-ble Word; for she is brought

The fourth system continues the vocal and piano parts. The lyrics are: "who contained the un-con-tain - a-ble Word; for she is brought".

to the Lord, hav-ing be-come a babe in man-ner trans -

The fifth system concludes the vocal and piano parts. The lyrics are: "to the Lord, hav-ing be-come a babe in man-ner trans -".

cend-ing na - ture. And Za - cha - ri - ah,

the great high priest, re - ceiv - eth her with glad - ness

as the dwell - ing place of God.

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vi
v2
v3

6

To-day the a - ni-mate tem - ple of the ho -

B

ly glo - ry of Christ our God, the pure one

who alone among women is bless - ed, is led into the temple

of the law, to dwell in the Ho-ly of Ho - lies;

with her Joachim and An - na re-joice in spi -

rit, and choirs of vir - gins sing _____ to the Lord,

chant - ing in psalms and_ ho - nor-ing His

Mo - ther.

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vi
v2
v3

5

B

Thou__ art the pro-cla - ma-tion of the pro - phets,

the glo - ry of the a - pos - tles, the__ boast of the

mar - tyrs, the re - sto - ra-tion of all mor -

tals, O Vir-gin Mo - ther of God; for through__ thee

have we been re - con-ciled with God. Where-fore, we honor thine

en-trance into the tem-ple of the Lord, and with the an-gel

all of us who find sal - va - tion

through thy sup-pli - ca - tions cry out to thee in hymns:

Re - joice O all - pure one.

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In the 4th Tone
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4/3

In - to the Ho - ly of Ho - lies is the ho - ly

and im - ma - cu - late one led by the Ho - ly

Spi - rit; and she is fed by a

ho - ly an - gel, in that she is the most ho - ly

tem - ple of our

ho - ly God, who hath sanctified all things

by her en - try and hath de - i - fied the

na - ture of mor - tal men which had fal - len.

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vi
v2
v3

2 Re-joic-ing to-day and bear-ing can -

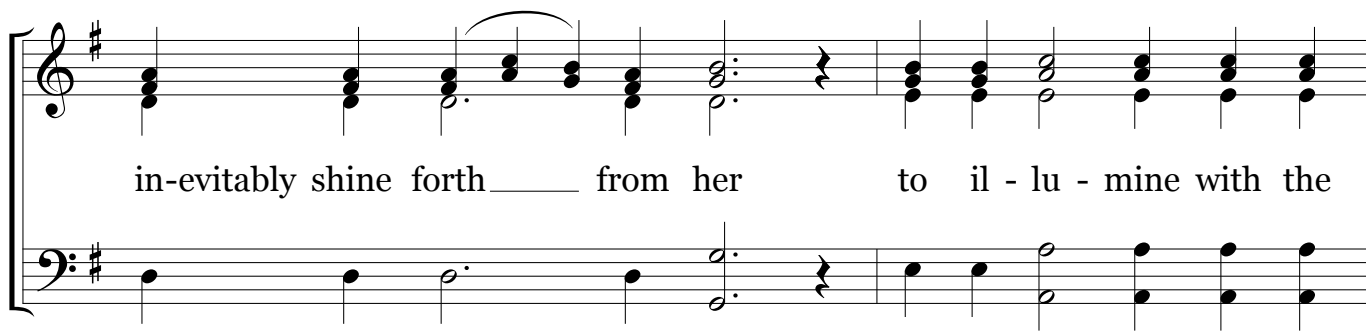
B

dles, the maid-ens precede the no - e - tic

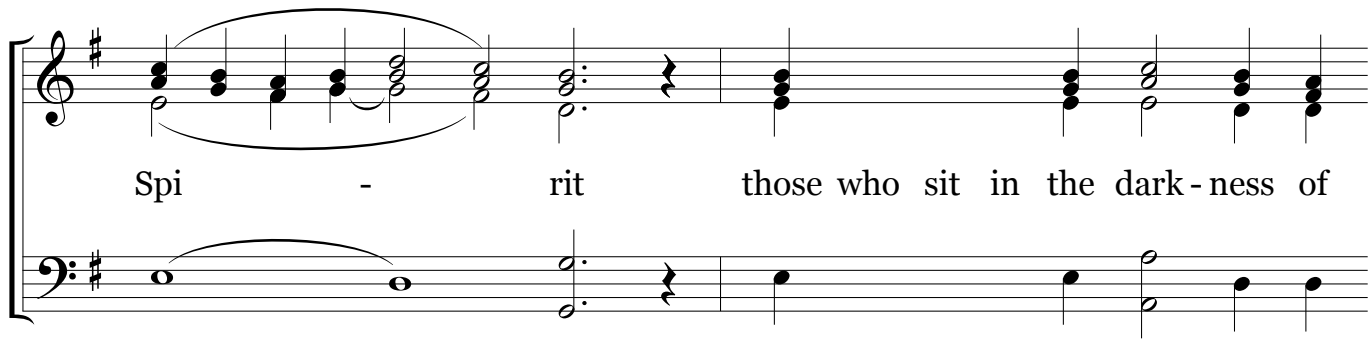
lamp and escort her with sanc - ti - ty

to the Ho - ly of Ho - lies, re - veal - ing be -

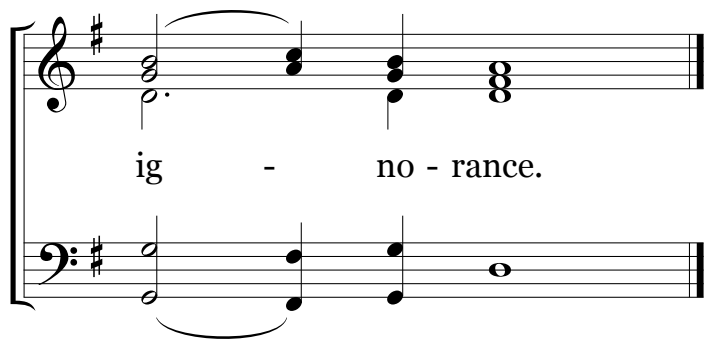
fore - - - hand the Effulgence which would



in-evitably shine forth from her to illuminate with the



Spirit those who sit in the darkness of



ig - no - rance.

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1 The most laud - ed An-na cried out; "O Zacharias, in
B glad-ness re-ceive her whom the pro - phets
of God pro-claimed in the Spi - rit, and escort her
to the ho - ly tem - ple, there to be raised in
sanc - ti - ty, that she might be -

come the di - vine throne,

the pa - lace and bo - - - wer,

and the radiant a - bode of the Mas - ter of All!"