

09/20 Afterfeast of the Cross and Martyrs
On "Lord, I have cried"
to the melody "Thou hast given a sign"

4th Tone

V1
V2
V3
2
B

Re-joic - ing, O Eu - sta - thi-us, in thy youth thou didst

re - ceive instruction in the vir - tues, and, bereft of thy

chil - dren and thy spouse, thou didst valiantly en - dure cap -

ti - vi - ty, suf - fer - ing ignomini - ous sla - ve - ry.

But thy courage in bat - tle made thee lov - ing

and rendereth thee ra - di - ant, O ev - er me - mo - ra - ble

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with lyrics: "and rendereth thee ra - di - ant, O ev - er me - mo - ra - ble". The lower staff is in bass clef with the same key signature, providing a piano accompaniment. The music is in a common time signature. The vocal line features a melodic line with some slurs and rests, while the piano accompaniment consists of chords and moving lines in both hands.

one.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a final chord (G major) with a fermata. The lower staff is in bass clef with the same key signature, containing a final chord (G major) with a fermata. The word "one." is written below the vocal staff.