

09/15 - Afterfeast of the Cross - Great Martyr Nicetas the Goth

*On "Lord, I have cried" in the 5th tone  
to the melody "Rejoice, O Life-bearing Cross"*

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Re-joyce, O Life - bear - ing Cross, in - vincible victo - ry of

Detailed description: This system contains the first line of music. It features three vocal parts (V1, V2, V3) and a bass part (B). The key signature has one sharp (F#). The lyrics are: "Re-joyce, O Life - bear - ing Cross, in - vincible victo - ry of".

pi - e - ty, com - firmation of the faith - ful,

Detailed description: This system contains the second line of music. It features three vocal parts (V1, V2, V3) and a bass part (B). The key signature has one sharp (F#). The lyrics are: "pi - e - ty, com - firmation of the faith - ful,".

ram - part of the Church, where - by corrup - tion hath been ut - ter - ly de -

Detailed description: This system contains the third line of music. It features three vocal parts (V1, V2, V3) and a bass part (B). The key signature has one sharp (F#). The lyrics are: "ram - part of the Church, where - by corrup - tion hath been ut - ter - ly de -".

stroyed, the do - min - ion of death tram - pled down,

Detailed description: This system contains the fourth line of music. It features three vocal parts (V1, V2, V3) and a bass part (B). The key signature has one sharp (F#). The lyrics are: "stroyed, the do - min - ion of death tram - pled down,".

and we have been lifted up from earth to them that are in Heav -

Detailed description: This system contains the fifth line of music. It features three vocal parts (V1, V2, V3) and a bass part (B). The key signature has one sharp (F#). The lyrics are: "and we have been lifted up from earth to them that are in Heav -".

en, in-vincible weapon contender a-gainst the de - mons,

glo-ry of the martyrs, true adornment of the ve - ne-ra-ble,

hav - en of sal - va - tion which grantest the world

great mer - cy.