

# 09/04 Holy Hieromartyr Babylas and Holy Prophet Moses

On "Lord, I have Cried"  
to the melody "Having set all aside"

V3

6th Tone

S  
A

5

T  
B

Fet-tered with i-rons, O ve-ne-ra-ble one, thou didst walk with-out

Detailed description: This system shows the vocal parts for Soprano (S) and Alto (A). The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a 5/4 time signature. The Alto part is written on a bass clef staff. The lyrics are: "Fet-tered with i-rons, O ve-ne-ra-ble one, thou didst walk with-out". The music consists of chords and single notes, with some notes beamed together.

stumb - ling the path which leadeth to the city of hea -

Detailed description: This system continues the vocal parts. The Soprano part has a melodic line with some grace notes and slurs. The Alto part provides harmonic support. The lyrics are: "stumb - ling the path which leadeth to the city of hea -".

ven, ar-rayed in ho - no - ra - ble wounds as with or - na - ments,

Detailed description: This system continues the vocal parts. The Soprano part has a melodic line with some grace notes and slurs. The Alto part provides harmonic support. The lyrics are: "ven, ar-rayed in ho - no - ra - ble wounds as with or - na - ments,".

O Ba - by - las most wise. And en - ter - ing it as a vic - tor most

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true, O invinci-ble mar - tyr, and most sac - red

Detailed description: This system continues the vocal parts. The Soprano part has a melodic line with some grace notes and slurs. The Alto part provides harmonic support. The lyrics are: "true, O invinci-ble mar - tyr, and most sac - red".

per-former of sac - red acts, in a pure man-ner thou dost offer up

with the an - gels the di - vine hymn: Ho - ly, Ho - ly,

Ho - ly art Thou, O Con-sub-stan - tial Tri - ni - ty.