

02/05 Afterfeast of the Meeting & Martyr Agatha of Palermo

On "Lord I Have Cried"
to the melody "Thou hast given a sign"

4th Tone

V1
V2
V3

2

B

Thou didst endure the se - ver - ing of thy breasts, the burn - ing

of fire and the laceration of thy bo - dy, O glo - ri - ous

one, gaz - ing with the eyes of thy heart toward thine e - ter - nal re -

wards, the blessedness which com - eth there - from and the im -

pe - rish - a - ble crown which hath now been giv - en thee by

Detailed description: This is a musical score for a voice and piano arrangement. It consists of five systems of music. Each system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (right and left hands). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Thou didst endure the se - ver - ing of thy breasts, the burn - ing of fire and the laceration of thy bo - dy, O glo - ri - ous one, gaz - ing with the eyes of thy heart toward thine e - ter - nal re - wards, the blessedness which com - eth there - from and the im - pe - rish - a - ble crown which hath now been giv - en thee by". The piano part features a steady accompaniment with chords and moving lines in both hands.

Christ, for whom thou didst suffer,

O much suffering athlete.