

1st Sunday after Pentecost - Sunday of All Saints

On "Lord, I have Cried"
to the melody "Having set all aside"

6th Tone

S
A
2
T
B

Be - ing set a - flame with the fire of the love of the

Lord God, they ful - ly dis - dained the fire,

and thus being kindled like most di - vine live coals

through Christ did the au - gust Mar - tyrs whol - ly burn

up the dead wood of er - ror's in - so - lence;

they bridled the mouths of beasts by wise sup-plica-tions

un-to the Lord; and thus, be-headed, they themselves cut off all

the hosts of the en-e-my; and in that they poured forth

their blood in streams through their en-du-rance and great

pa-tience, they wat-ered all the Church, which then

blos - somed forth with faith.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef staff, and the lyrics are placed below it. The lyrics are "blos - somed forth with faith." The music is in a simple, homophonic style, with chords in the right hand and a single melodic line in the left hand. The piece ends with a double bar line.