

# Pentecost

## *Irmoi of the 2nd Canon - Ode 7*

4th Tone  
Greek Chant

S  
A

The harmoni-ous mu-sic of the flutes sound-ed forth to honor the

T  
B

First system of musical notation for Soprano and Alto parts. The lyrics are: "The harmoni-ous mu-sic of the flutes sound-ed forth to honor the".

life-less i - dol made of gold; but the light-bearing grace of the

Second system of musical notation for Soprano and Alto parts. The lyrics are: "life-less i - dol made of gold; but the light-bearing grace of the".

Com-fort - er doth in - spire to cry out in rev' - rence:

Third system of musical notation for Soprano and Alto parts. The lyrics are: "Com-fort - er doth in - spire to cry out in rev' - rence:".

Tri-nity in Unity, equal in might and unorigi-nate, bless - ed art

Fourth system of musical notation for Soprano and Alto parts. The lyrics are: "Tri-nity in Unity, equal in might and unorigi-nate, bless - ed art".

8

Thou!

Fifth system of musical notation for Soprano and Alto parts. The lyrics are: "8" and "Thou!".