

The Ascension of the Lord into the Heavens

Prokeimenon at Matins

Znamenny Chant

Arr. Archpriest George Johnson

1 2

V1
V2
V3

B

God is gone up in ju - bi - la - tion, the Lord with the voice

3 4

of the trum - pet. Lord, have mer - cy.

5 6

Let ev' - ry breath praise the Lord.

7 8

Lord, have mer-cy, Lord, have mercy, Lord have mer-cy. And to thy spi - rit.

9

Glo - ry to Thee, O Lord, glo - ry to Thee.

Detailed description: The musical score is arranged for three vocal parts (V1, V2, V3) and a bass line (B). The key signature has one flat (B-flat). The score is divided into nine numbered measures. Measures 1 and 2 show the vocal parts with chords and the bass line with a simple melodic line. Measures 3 and 4 continue the vocal parts with some melodic movement and the bass line with a similar pattern. Measures 5 and 6 show the vocal parts with more complex melodic lines and the bass line with a similar pattern. Measures 7 and 8 show the vocal parts with chords and the bass line with a simple melodic line. Measure 9 shows the vocal parts with chords and the bass line with a simple melodic line.