

Antiphon 2 at Liturgy for Ascension

Znamenny Chant

Arranged by Archpriest George Johnson

V1

S
A

T
B

Great is the Lord and great - ly to be praised,

Detailed description: This block contains the first line of the antiphon. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts consist of a single melodic line with lyrics. The piano accompaniment provides a harmonic support with chords and single notes.

in the ci - ty of our God, in His ho - ly moun - tain.

Detailed description: This block contains the second line of the antiphon. It continues the vocal and piano parts from the first line. The lyrics are: "in the ci - ty of our God, in His ho - ly moun - tain."

Refrain

O Son of God, who didst as - cend in glo - ry,

Detailed description: This block contains the beginning of the refrain. It features the same vocal and piano parts. The lyrics are: "O Son of God, who didst as - cend in glo - ry,"

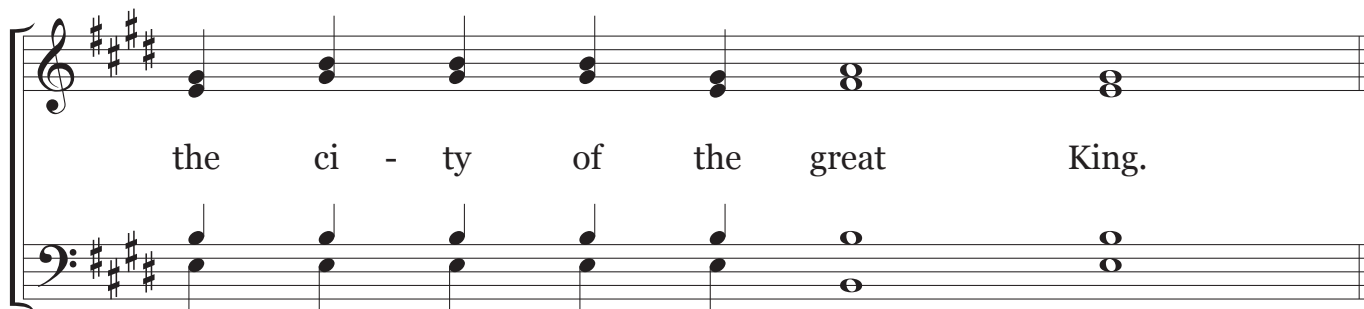
save us who chant un-to Thee: — Al - le - lu - i - a.

Detailed description: This block contains the third line of the antiphon. The lyrics are: "save us who chant un-to Thee: — Al - le - lu - i - a." The piano part includes a melodic flourish over the word "Alleluia".

V2

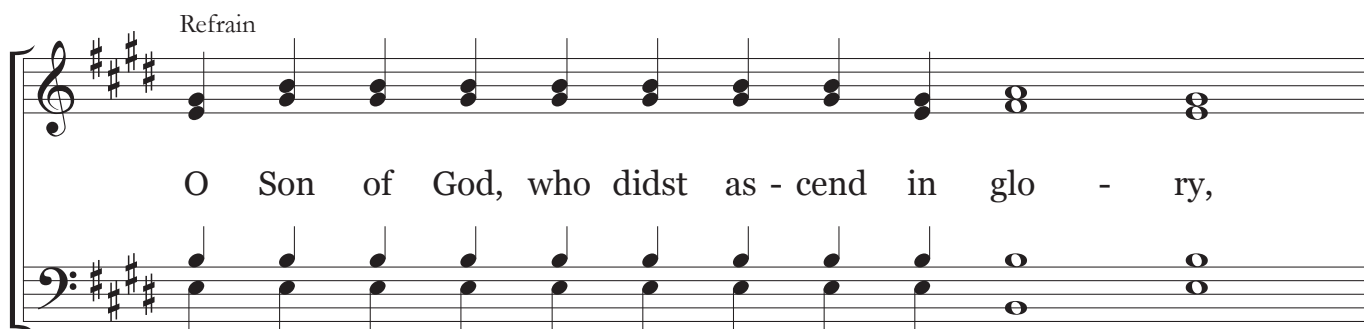
The moun-tains of Si - on on the sides of the north,

Detailed description: This block contains the fourth line of the antiphon. It features the same vocal and piano parts. The lyrics are: "The moun-tains of Si - on on the sides of the north,"



the ci - ty of the great King.

Refrain

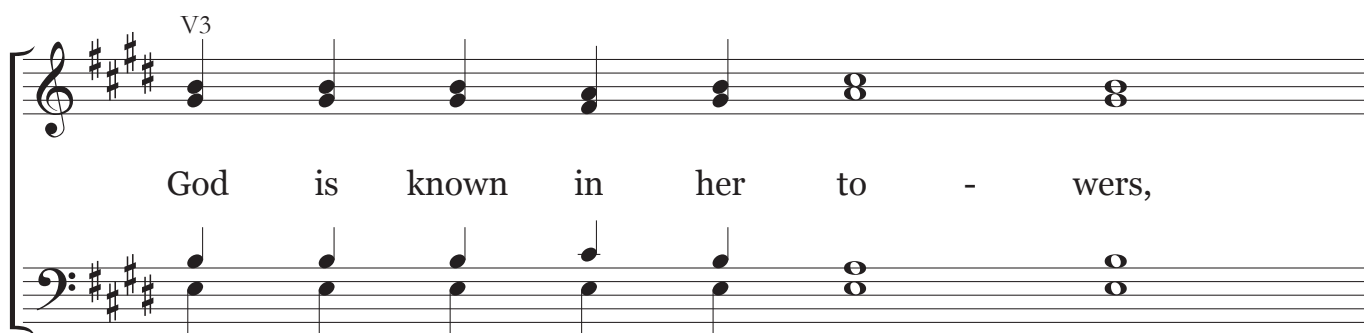


O Son of God, who didst as - cend in glo - ry,

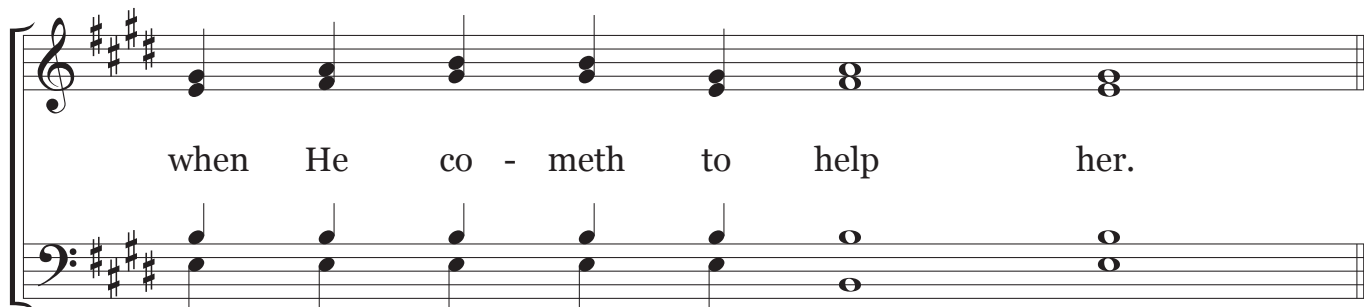


save us who chant un-to Thee: Al - le - lu - i - a.

V3



God is known in her to - wers,



when He co - meth to help her.

Refrain

O Son of God, who didst as - cend in glo - ry,

save us who chant un-to Thee: — Al - le - lu - i - a.

V4

For lo, the kings of the earth were as - sem - bled;

they came to - ge - ther.

Refrain

O Son of God, who didst as - cend in glo - ry,

save us who chant un-to Thee: _____ Al - le - lu - i - a.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, with a slur over the last five notes. The bass staff contains a series of notes, with a slur over the last five notes. The lyrics are written between the staves: "save us who chant un-to Thee: _____ Al - le - lu - i - a." The blank line under "Thee:" indicates a long note or a rest.