

2nd Sunday after Pentecost - All Saints of Russia

On "Lord, I have cried"

In the 8th tone melody "O all-glorious wonder"

Arr. Archpriest George Johnson

3

S
A

O bles-sed and di - vine - ly wise princ-es of

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff. The music is in the key of D major (indicated by two sharps) and 3/8 time. The lyrics are "O bles-sed and di - vine - ly wise princ-es of". The Soprano part features a melodic line with a dotted quarter note on "di" and a half note on "vine". The Alto part provides harmonic support with chords and a bass line.

Rus - sia who shine forth with Orthodox lov - ing -

Detailed description: This system continues the musical score. The lyrics are "Rus - sia who shine forth with Orthodox lov - ing -". The Soprano part has a melodic line with a dotted quarter note on "Rus" and a half note on "sia". The Alto part continues with harmonic accompaniment.

kind - ness and are resplendent with the vir -

Detailed description: This system continues the musical score. The lyrics are "kind - ness and are resplendent with the vir -". The Soprano part has a melodic line with a dotted quarter note on "kind" and a half note on "ness". The Alto part continues with harmonic accompaniment.

tues: ye il - lu - mine all the faith - ful,

Detailed description: This system continues the musical score. The lyrics are "tues: ye il - lu - mine all the faith - ful,". The Soprano part has a melodic line with a dotted quarter note on "ye" and a half note on "il". The Alto part continues with harmonic accompaniment.

driv - ing a-way the darkness of the de - mons. Where-fore we

Detailed description: This system concludes the musical score. The lyrics are "driv - ing a-way the darkness of the de - mons. Where-fore we". The Soprano part has a melodic line with a dotted quarter note on "driv" and a half note on "ing". The Alto part continues with harmonic accompaniment.

ho-nor you as partakers of nev-er wan - ing grace and una-shamed

pre-servers of your he - ri - tage, O right

won - drous ones.

2 O all - bless - ed mar-tyrs of Christ,

ye gave your-selves o - ver to vol-un-ta-ry sac - ri -

fice, have sanc - ti-fied the land of Rus - sia with your blood,

and have brought splen - dor e - ven unto the air by your re - pose;

and now ye dwell in the heavens in ne - ver wan - ing light,

ev - er pray - ing in our be - half, O be - hold - ers

of God.

1

The corrections of your virtues have enlightened the hearts

of the faith - ful, O fools for Christ's sake and ye

right-eous who have shone forth in Rus - sia; for who hath heard

of your boundless humility and forbearance, and doth not mar -

vel? The needs of all ye did anticipate, O right wond - rous

ones: ye were an example of meekness and guile-less-ness for

all, of pi - ty for the sorrowful, of speedy aid to those in mis-

for - tune, an untroubled haven for those at sea, and good speed for the

tra - vel-lers. And now ye have been crowned with unfading wreaths

by the hand of om - ni - po - tent_ God, Him do thou

en - treat that our souls be saved.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef staff, starting with a half note chord (F#4, C#5) and moving through several chords. The lyrics are placed below the treble staff, with the words 'en - treat that our souls' followed by a long horizontal line, then 'be' followed by a shorter horizontal line, and finally 'saved.' The bass staff provides a harmonic accompaniment with chords and single notes.