

# 07/21 Venerable Symeon, John, & Holy Prophet Ezekiel

*On "Lord, I have cried" in the 8th tone  
to the melody "O all-glorious wonder"*

Traditional Chant Arr.  
Archpriest George Johnson

Parallel  
Melody  
Alto

1

O divinely in-spired E - ze - ki - el, re - ceiv-ing a

scroll from the hands of the Al - might -

y, thou didst become a God-pleasing the - o - lo - gian,

ma - ni - fest in sac - red man - ner and god - ly

in appearance, O glo - ri - ous one, whose lips were truly sweet-er than

ho - ney, im - part - ing wis - dom

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), indicating G major. It contains a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a bass line for the piano accompaniment. The lyrics are "ho - ney, im - part - ing wis - dom".

un - to the en - raged sy - na - gogue.

The second system of music continues the composition. It features the same vocal line and piano accompaniment as the first system. The lyrics are "un - to the en - raged sy - na - gogue.". The system concludes with a double bar line.