

Dogmatic Theotokion in the 2nd Tone

Abbr. Kievan Chant

S
A

[Glo - ry to the Father and to the Son and to the Holy Spir - it.]

T
B

Detailed description: This block shows the first line of the chant. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has one flat (B-flat). The lyrics are "[Glo - ry to the Father and to the Son and to the Holy Spir - it.]" with hyphens under the words. The music is written in a simple, homophonic style with block chords.

Both now and ever and unto the ages of a - ges. A - men.

Detailed description: This block shows the second line of the chant. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "Both now and ever and unto the ages of a - ges. A - men." with hyphens under "ages" and "men". The music continues with block chords and some melodic movement in the upper parts.

1

The **shad** - ow of *the law* — passed a - way —

2

when **grace** ar - rived;

Detailed description: This block shows the third line of the chant. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "The **shad** - ow of *the law* — passed a - way — when **grace** ar - rived;" with hyphens and bold text. The first measure is marked with a '1' and the second measure with a '2'. The music features block chords with some melodic lines.

3

for as *the bush* wrapped in **flame** did not burn,

2

so did the

Detailed description: This block shows the fourth line of the chant. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "for as *the bush* wrapped in **flame** did not burn, so did the" with hyphens and bold text. The first measure is marked with a '3' and the second measure with a '2'. The music continues with block chords and melodic lines.

3

Vir - gin **give** — birth *and yet* re - mained a **vir** - gin.

Detailed description: This block shows the fifth line of the chant. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "Vir - gin **give** — birth *and yet* re - mained a **vir** - gin." with hyphens and bold text. The first measure is marked with a '3'. The music concludes with block chords and melodic lines.

2 3

In place of the **pil** - lar of fire, *the***Sun** of righ-teous-ness *hath***shone**forth.

2 4 - end

In - stead of Mo - ses, **Christ** is come, the *sal* - **va** - tion of our

souls.