

# Open unto Me the Doors of Repentance

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*p*

S  
A

Glory to the Father and to the Son and to the Ho-ly Spir - it.

T  
B

The\_ doors of repentance do Thou open unto me, O Giv - er of life,

for my spirit waketh at dawn toward Thy ho - ly tem - ple,

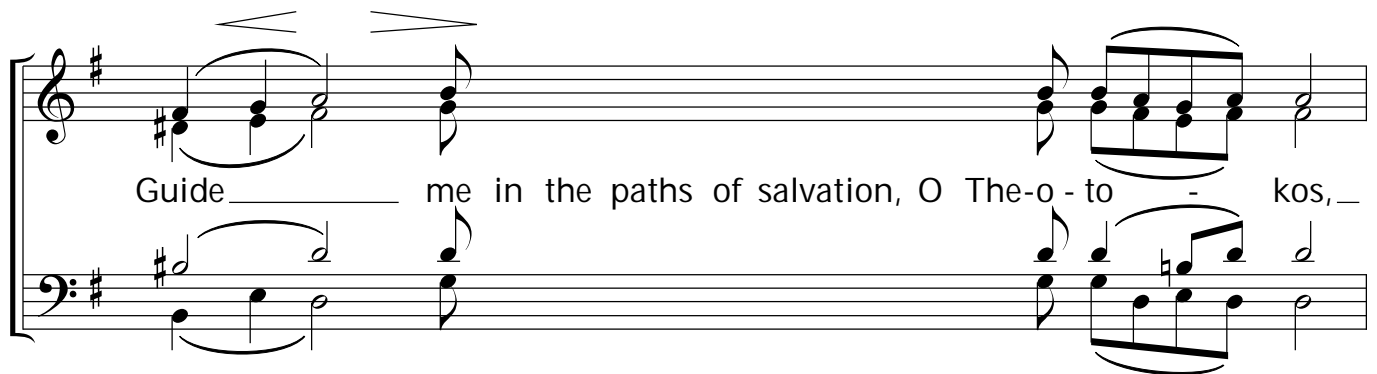
bear - ing a temple of the bod-y all\_ de-filed. But in Thy com-

pas-sion cleanse\_ it by the lov-ing-kind-ness of Thy mer - cy.

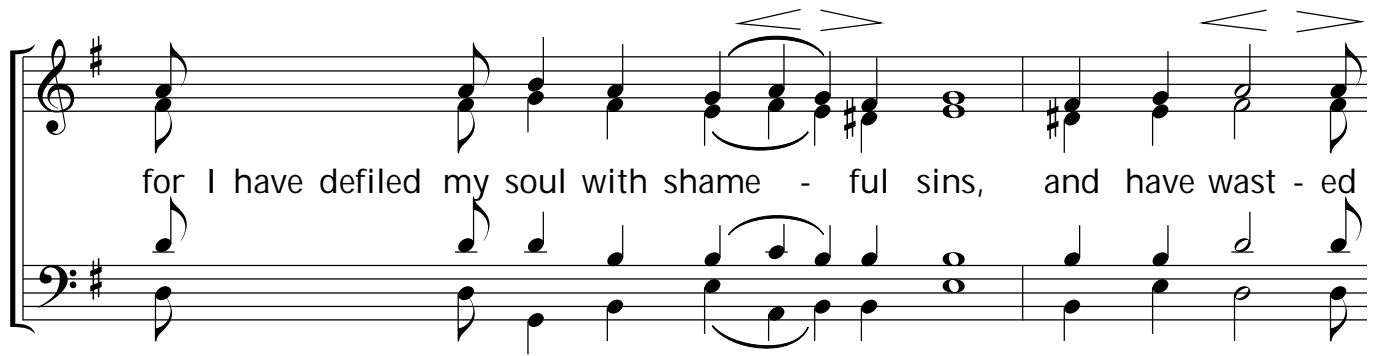
The musical score is written for Soprano (S) and Alto (A) voices, with a piano accompaniment for Tenor (T) and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems, each with two staves for the vocal parts and two for the piano accompaniment. The lyrics are: "Glory to the Father and to the Son and to the Ho-ly Spir - it. The\_ doors of repentance do Thou open unto me, O Giv - er of life, for my spirit waketh at dawn toward Thy ho - ly tem - ple, bear - ing a temple of the bod-y all\_ de-filed. But in Thy com- pas-sion cleanse\_ it by the lov-ing-kind-ness of Thy mer - cy." The piano part features a steady accompaniment with some melodic lines in the right hand. Dynamics include a piano (*p*) marking at the beginning.



Both now and ever and un-to the a - ges of a - ges. A - men.



Guide me in the paths of salvation, O The-o-to - kos, -



for I have defiled my soul with shame - ful sins, and have wast - ed



all my life in sloth - ful-ness, but by Thine in-ter-ces - sions



de-liver me from all un-clean - ness. Have mercy on me,

O God, ac-cording to Thy great mer - cy, and according to the multitude of

Thy com-pas - sions blot out my trans-gres - sions.

*mf* When I think of the multitude of e - vil things I have done,

*p* I, a wretch-ed one, *mf* I tremble at the fear - ful day of judg - ment;

*p* but, trust - ing in the mercy of Thy lov - ing-kind - ness,

like Da-vid do I cry un - to Thee: Have mer-cy on me, O God,

have mer - cy on me, O God, have mer - cy on me, O God,

ac-cord - ing to Thy great mer - cy.