

By the Waters of Babylon

Novgorod Melody
as in the Sputnik Psalomshchika

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A

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B

By the wa - ters of Ba - by-lon, there we sat down
and we wept when we re - mem - bered Si - on.
Al - le lu - ia. Up - on the wil - lows
in the midst there-of did we hang our in - stru - ments.

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "By the wa - ters of Ba - by-lon, there we sat down and we wept when we re - mem - bered Si - on. Al - le lu - ia. Up - on the wil - lows in the midst there-of did we hang our in - stru - ments." The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and dynamics.

Al - le - lu - i - a. For there, they that

had ta - ken us cap - tive asked for words of song.

And they that had led us a - way asked us for a hymn.

Al - le - lu - i - a. Say - ing: Sing us one

of the songs of Si - on. Al - le - lu - i - a.

How shall we sing the Lord's song in a

strange land? Al - le - lu - i - a. If

I for - get thee, O Je - ru - sa - lem,

let my right hand be for - got - ten.

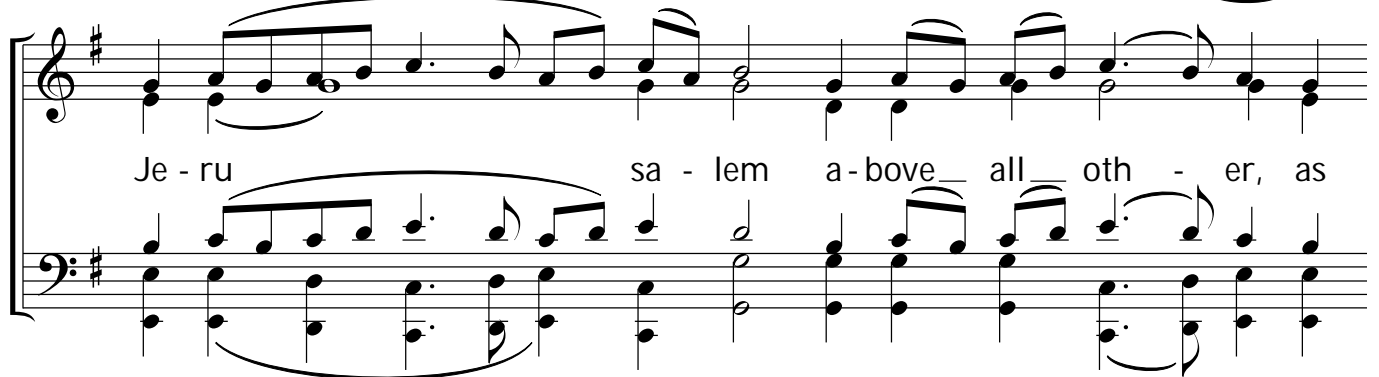
Al - le - lu - i - a. Let my tongue



cleave to my throat, if I re-mem-ber thee not.



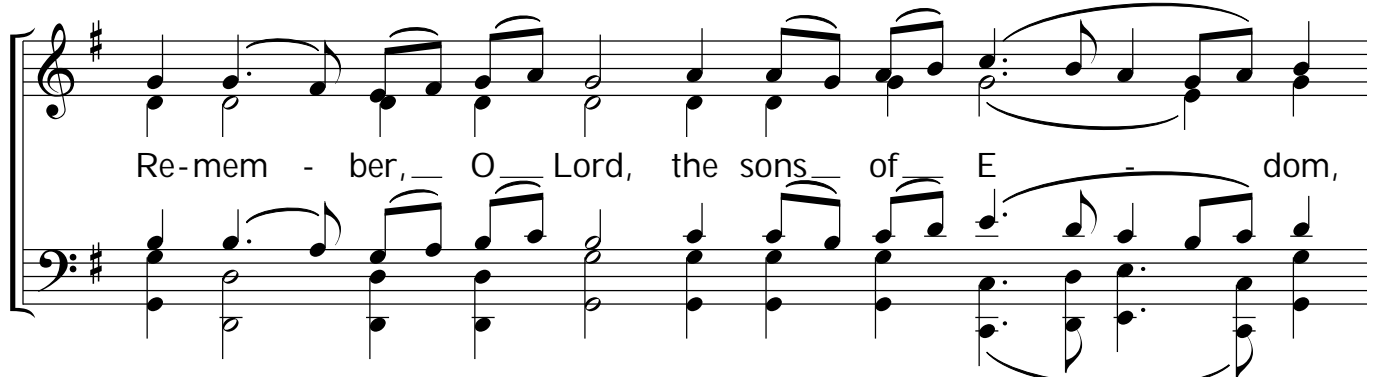
Al-le-lu-i-a. If I set not



Je-ru sa-lem a-bove all oth-er, as



at the head of my joy. Al-le-lu-i-a.



Re-mem-ber, O Lord, the sons of E-dom,

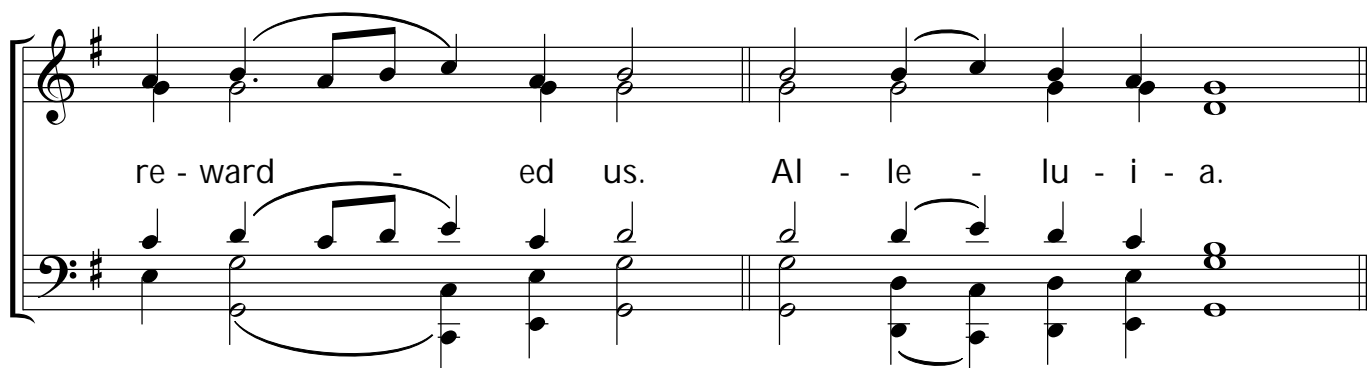
in the day of Je - ru - sa - lem,

who said: Lay waste, lay waste to her,

e - ven to the foun - da - tions there-of. Al - le - lu - i - a.

O daugh-ter of Ba - by-lon, thou wretch - ed one, bless - ed

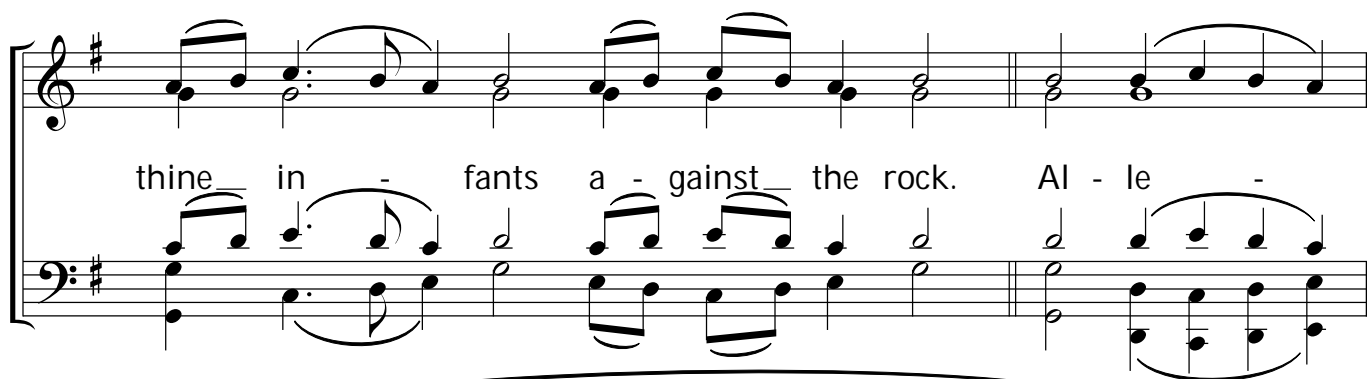
shall he be who shall re-ward thee where - with thou hast



re - ward - ed us. Al - le - lu - i - a.



Bless ed shall he be who shall seize and dash



thine in - fants a - gainst the rock. Al - le -



lu - i - a.