

Katavasia for the 3rd Sunday in Lent

Ode 1

1st Tone

from a Moscow Obikhod

S
A

Mo-ses the servant of God prefigured the Cross in the days of

T
B

old, when he di-vid-ed the Red Sea with the rod and led

Is - rael a - cross on dry land; and he sang a

song of de - liy - er - ance un - to Thee, O Christ our God.

Katavasia for the 3rd Sunday in Lent

Ode 3

1st Tone

from a Moscow Obikhod



S
A

Through Thy Cross, O Christ my Mas - ter, set me

T
B

firm - ly on the rock of the faith; let not my mind be shak - en

by the assaults of the ma - li - cious e - ne - my; for Thou

a - lone art ho - ly.

Katavasia for the 3rd Sunday in Lent

Ode 4

1st Tone

from a Moscow Obikhod

S
A

See-ing Thee, O mighty Lord, up-on the Cross, the sun was

T
B

seized with fear and hid its rays, with dread the whole cre - a - tion

glo - ri - fied Thy long-suf - fer - ing, and the earth was filled

with Thy praise.

Katavasia for the 3rd Sunday in Lent

Ode 5

1st Tone

from a Moscow Obikhod

S
A

Ris-ing ear-ly in the morn - ing we sing Thy prais-es,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a minor key with a key signature of two flats. The lyrics are: "Ris-ing ear-ly in the morn - ing we sing Thy prais-es,". The vocal lines consist of eighth and quarter notes, with some phrases connected by slurs.

O Sa-vior of the world, for we have found peace through Thy Cross.

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "O Sa-vior of the world, for we have found peace through Thy Cross." The vocal lines continue with eighth and quarter notes, maintaining the same melodic and harmonic structure as the first line.

By it Thou hast re-newed man-kind, and led us to the light that

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "By it Thou hast re-newed man-kind, and led us to the light that". The vocal lines continue with eighth and quarter notes.

knows no eve - ning.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The lyrics are: "knows no eve - ning." The vocal lines conclude with a final cadence, including a double bar line and repeat dots.

Katavasia for the 3rd Sunday in Lent

Ode 6

1st Tone

from a Moscow Obikhod

S
A

Jo-nah in the bel - ly of the whale fore - sha - dowed with

T
B

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a minor key with two flats. The lyrics are: "Jo-nah in the bel - ly of the whale fore - sha - dowed with". The vocal lines consist of a series of quarter and eighth notes, while the accompaniment is primarily block chords.

his out-stretched hands the fig - ure of the Cross; and he leapt

Detailed description: This block contains the second line of the musical score. It continues the vocal and accompaniment parts from the first line. The lyrics are: "his out-stretched hands the fig - ure of the Cross; and he leapt". The musical notation follows the same structure as the first line.

out from the mon - ster, saved by Thy pow - er, O

Detailed description: This block contains the third line of the musical score. It continues the vocal and accompaniment parts. The lyrics are: "out from the mon - ster, saved by Thy pow - er, O". The musical notation follows the same structure as the previous lines.

Word.

Detailed description: This block contains the musical notation for the word "Word.". It consists of two staves: a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The word "Word." is written below the treble staff.

Katavasia for the 3rd Sunday in Lent

Ode 7

1st Tone

from a Moscow Obikhod

S
A

The Lord Who de-liv-ered the chil - dren from the flames took flesh

T
B

and came up - on the earth: nailed to the Cross, he hath grant-ed

sal - va - tion, the God of our fa - thers, Who a - lone

is bless - ed and great - ly glo - ri - fied.

Katavasia for the 3rd Sunday in Lent

Before Ode 8

1st Tone
from a Moscow Obikhod

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of two systems of music. The first system contains the first two lines of the text, and the second system contains the remaining two lines. The music is in a minor key (one flat) and features a simple, homophonic setting with a steady bass line and a melody in the upper voice. The lyrics are: "We praise, we bless, we wor - ship the Lord, prais - ing and su - preme - ly ex - alt - ing Him un - to all a - ges."

S
A

We praise, we bless, we wor - ship the Lord, prais - ing and su -

T
B

preme - ly ex - alt - ing Him un - to all a - ges.

Katavasia for the 3rd Sunday in Lent

Ode 8

1st Tone

from a Moscow Obikhod

S
A

T
B

Dan-iel, great a-mong the pro - phets, was cast in - to the

li-on's den; but, stretch-ing out his hands in the form of the Cross,

he was de-liv - ered from their mouths and kept un-harmed, bless-ing

Christ our God for ev - er.

Katavasia for the 3rd Sunday in Lent

Ode 9

1st Tone

from a Moscow Obikhod

S
A

O Vir-gin Moth-er and true The-o - to - kos, with - out

T
B

seed thou hast borne Christ our God, who was lifted in the flesh

up-on the Cross. Thee, to-geth-er with thy Son, right-ly do we

and all the faith-ful mag - ni - fy.