

Antiphon 2 at Liturgy for Ascension

Znamenny Chant

Arranged by Archpriest George Johnson

V1

S
A

T
B

Great is the Lord, and great - ly to be praised,

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The music consists of chords and single notes. The lyrics are: "Great is the Lord, and great - ly to be praised,"

in the ci - ty of our God, in His ho - ly moun - tain.

Detailed description: This system continues the musical score. The lyrics are: "in the ci - ty of our God, in His ho - ly moun - tain."

Refrain

O Son of God, who didst as - cend in glo - ry,

Detailed description: This system is marked as a "Refrain". The lyrics are: "O Son of God, who didst as - cend in glo - ry,"

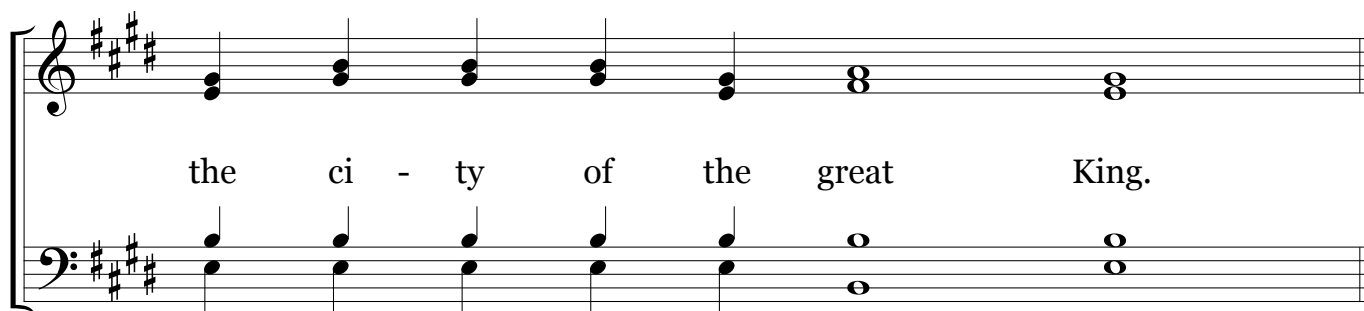
save us who chant un-to Thee: ——— Al - le - lu - i - a.

Detailed description: This system continues the refrain. The lyrics are: "save us who chant un-to Thee: ——— Al - le - lu - i - a."

V2

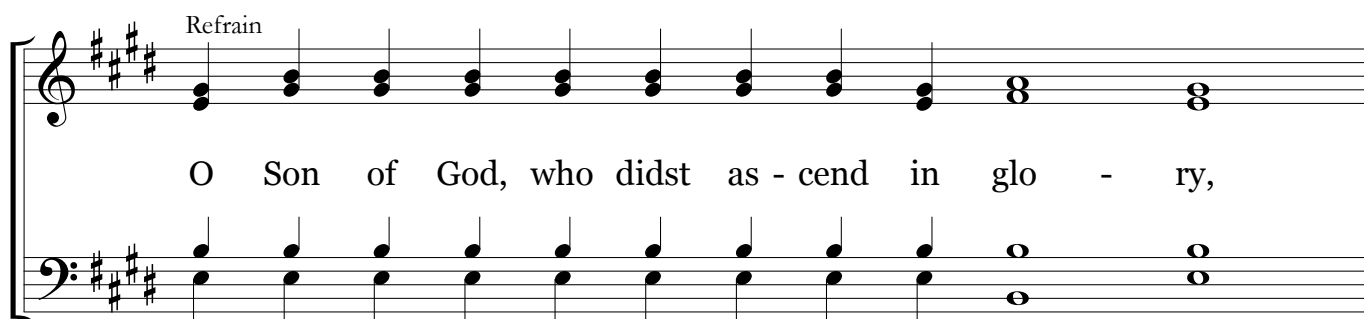
The moun-tains of Si - on on the sides of the north,

Detailed description: This system is marked as "V2". The lyrics are: "The moun-tains of Si - on on the sides of the north,"



the ci - ty of the great King.

Refrain

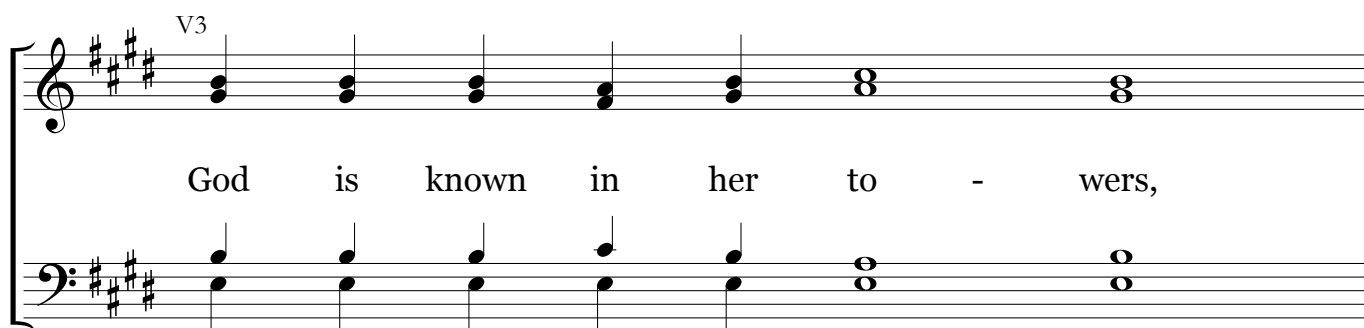


O Son of God, who didst as - cend in glo - ry,

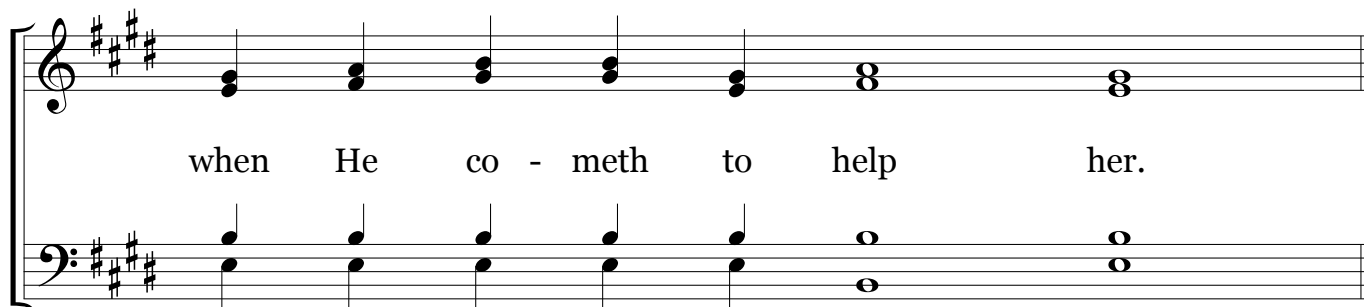


save us who chant un-to Thee: Al - le - lu - i - a.

V3



God is known in her to - wers,



when He co - meth to help her.

Refrain

O Son of God, who didst ascend in glory,

save us who chant unto Thee: Alleluia.

V4

For lo, the kings of the earth were assembled;

they came together.

Refrain

O Son of God, who didst ascend in glory,

save us who chant un-to Thee: _____ Al - le - lu - i - a.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). The treble staff contains a series of chords, with a slur over the last four measures. The bass staff contains a series of notes, with a slur over the last four measures. The lyrics are written between the two staves.