

# Prokeimenon at Sunday Matins: 7th Tone

Znamenny Chant

S  
A

A - rise, O Lord my God, let Thy hand be lift - ed high;

T  
B

Detailed description: This block contains the first line of the chant. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is written in a 7th tone mode with a key signature of one flat (B-flat). The lyrics are: "A - rise, O Lord my God, let Thy hand be lift - ed high;". The notes are primarily quarter and eighth notes, with some rests.

for - get not Thy paup - ers to the end.

Detailed description: This block contains the second line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "for - get not Thy paup - ers to the end.". The music continues with similar rhythmic patterns, including some eighth-note runs.

Lord, have mer - cy. A-men. Let ev' - ry breath

Detailed description: This block contains the third line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "Lord, have mer - cy. A-men. Let ev' - ry breath". The music includes a double bar line and a repeat sign. The notes are primarily quarter and eighth notes.

praise the Lord.

Detailed description: This block contains the fourth line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "praise the Lord.". The music continues with similar rhythmic patterns.

Lord, have mer-cy, Lord, have mercy, Lord, have mer-cy. And to thy spir-it.

Detailed description: This block contains the fifth and final line of the chant. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "Lord, have mer-cy, Lord, have mercy, Lord, have mer-cy. And to thy spir-it.". The music concludes with a key signature change to two sharps (D major) for the final phrase.

Glo - ry to Thee, O Lord, Glo - ry to Thee.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'Glo - ry to Thee, O Lord, Glo - ry to Thee.' The music features a series of chords in the left hand and a melodic line in the right hand. There are some ties and phrasing slurs. The piece ends with a double bar line and repeat dots.