

Ode 1

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

I shall o - pen my mouth, and it will be filled with the Spi - rit,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on a treble clef, and two staves for Tenor (T) and Bass (B) voices on a bass clef. The music is in a 4th tone Greek chant style, characterized by a series of parallel chords and melodic lines. The lyrics are: "I shall o - pen my mouth, and it will be filled with the Spi - rit,". The notes are primarily quarter and eighth notes, with some rests and ties.

and I shall ut-ter my words to the Queen and Mo - ther. I shall be seen

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "and I shall ut-ter my words to the Queen and Mo - ther. I shall be seen". The musical notation follows the same style as the first line, with parallel chords and melodic lines for each voice part.

ra-diant-ly keep-ing feast, and I shall joyful-ly sing of her won - ders.

Detailed description: This block contains the third and final line of the musical score. It concludes the vocal parts. The lyrics are: "ra-diant-ly keep-ing feast, and I shall joyful-ly sing of her won - ders." The music ends with a final cadence, indicated by a double bar line.

Ode 3

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

O The-o - to - kos, thou living and plent - i - ful fount - ain,

T
B

join thy singers unto thyself in a spi-ri-tu-al choir and strengthen them,

and in thy di-vine glo - ry vouch-safe unto them crowns of glo - ry.

Ode 4

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

He Who sitteth upon the throne of Di - vi - ni - ty is come in a

T
B

Detailed description: This block contains the first line of the hymn. It features two vocal staves, Soprano (S) and Alto (A), and two piano accompaniment staves, Tenor (T) and Bass (B). The music is in a 4th tone Greek chant style, characterized by a simple, stepwise melodic line. The lyrics are: "He Who sitteth upon the throne of Di - vi - ni - ty is come in a". The piano accompaniment consists of simple chords and single notes.

swift cloud, Je - sus most di - vine, and with His in - corrupt hand

Detailed description: This block contains the second line of the hymn. It features two vocal staves and two piano accompaniment staves. The lyrics are: "swift cloud, Je - sus most di - vine, and with His in - corrupt hand". The musical notation continues the stepwise melodic line of the Greek chant.

He hath saved them that cry: Glo - ry to Thy pow - er, O Christ.

Detailed description: This block contains the third line of the hymn. It features two vocal staves and two piano accompaniment staves. The lyrics are: "He hath saved them that cry: Glo - ry to Thy pow - er, O Christ." The musical notation concludes the piece with a final cadence.

Ode 5

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

All things were filled with awe at Thy di-vine glo - ry: for thou,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music is in a 4th tone Greek chant style, characterized by a series of half notes and quarter notes with various ornaments. The lyrics are: "All things were filled with awe at Thy di-vine glo - ry: for thou,". The soprano part has a melisma over the word "filled".

O Virgin, who knew-est not wed - lock didst con-ceive in thy womb

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues with the same 4th tone Greek chant style. The lyrics are: "O Virgin, who knew-est not wed - lock didst con-ceive in thy womb".

God Who is o-ver all, and thou gavest birth unto the time - less Son;

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music continues with the same 4th tone Greek chant style. The lyrics are: "God Who is o-ver all, and thou gavest birth unto the time - less Son;".

up-on all who sing thy prais - es He be-stow - eth peace.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The music concludes with a final cadence. The lyrics are: "up-on all who sing thy prais - es He be-stow - eth peace.".

Ode 6

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

Ce-le-brat - ing this di-vine and most honored festival of the Mo-ther of

T
B

Detailed description: This block contains the first line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written in a treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Ce-le-brat - ing this di-vine and most honored festival of the Mo-ther of". The music consists of a series of chords and single notes, with some notes beamed together.

God, come, ye di-vine-ly wise, let us clap our_ hands and glori-fy God, _

Detailed description: This block contains the second line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "God, come, ye di-vine-ly wise, let us clap our_ hands and glori-fy God, _". The musical notation continues with chords and single notes, maintaining the 4th tone and one flat key signature.

Who was born_____ of her.

Detailed description: This block contains the third line of the Greek chant. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Who was born_____ of her.". The music concludes with a final cadence, marked by a double bar line.

Ode 7

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

The di-vine-ly wise_ youths wor-shipped not a creation rather than the

T
B

First system of musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat). The Alto part is on a treble clef staff with a key signature of one flat. The lyrics are: "The di-vine-ly wise_ youths wor-shipped not a creation rather than the". Below the Soprano and Alto parts are the Tenor and Bass parts on a bass clef staff with a key signature of one flat. The lyrics are: "The di-vine-ly wise_ youths wor-shipped not a creation rather than the".

Cre-a - tor, but man-ful-ly trampling the threat of fire_ un-der-foot,

Second system of musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The lyrics are: "Cre-a - tor, but man-ful-ly trampling the threat of fire_ un-der-foot,". Below the Soprano and Alto parts are the Tenor and Bass parts on a bass clef staff with a key signature of one flat. The lyrics are: "Cre-a - tor, but man-ful-ly trampling the threat of fire_ un-der-foot,".

they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and

Third system of musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The lyrics are: "they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and". Below the Soprano and Alto parts are the Tenor and Bass parts on a bass clef staff with a key signature of one flat. The lyrics are: "they re-joiced, chant-ing: Bless - ed art Thou, the all-hymned Lord and".

God_ of our Fa - thers.

Fourth system of musical notation for Soprano and Alto parts. The Soprano part is on a treble clef staff with a key signature of one flat. The Alto part is on a treble clef staff with a key signature of one flat. The lyrics are: "God_ of our Fa - thers.". Below the Soprano and Alto parts are the Tenor and Bass parts on a bass clef staff with a key signature of one flat. The lyrics are: "God_ of our Fa - thers.".

Ode 8

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

We praise, we bless, we wor - ship the Lord, prais-ing and supreme-ly

T
B

ex - alting Him un - to all a - ges. The pi - ous youths

were saved in the fur - nace by the birth-giv-ing of the The-o-to - kos,

then in figure, but now in deed, and the whole world is moved there-by

to chant un-to thee: hymn the Lord, all ye works, and supremely exalt Him

un - to all a - ges.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'un - to all a - ges.' with hyphens indicating syllables across notes. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment consists of a bass line with a half note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The piece ends with a double bar line.

Ode 9

Irmoi of the Mother of God

4th Tone
Greek Chant

S
A

Let ev-'ry earth - born man leap up en-lightened by the Spi - rit,

T
B

and let the nature of the incorpore-al minds hold fes-ti-val ho-noring the

sac-red feast of the Mo-ther of God, and let it cry a-loud:

Re-joice, O most bless-ed one, O Theotokos, thou pure Ev - er -

vir - gin.