

# Irmos

Ode 1

7th Tone

Abbr Kievan Chant

1

S  
A

By *Thy hand* was the former fluid na - ture of wa - ter

T  
B

2

1

changed in-to sol-idform, O Lord. *Wherefore*, hav-ing passed *through* it

3 - end

dry-shod, Is - rael chanted to Thee a **hymn** of vic - to - ry.

# Irmos

## Ode 3

7th Tone

Abbr Kievan Chant

S  
A

1 2

O Lord and Sav - ior, Who in the be - gin - ning estab-lished

T  
B

Detailed description: This system shows the first two lines of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The first line is marked with a '1' and the second with a '2'. The lyrics are: "O Lord and Sav - ior, Who in the be - gin - ning estab-lished".

1

the heavens by Thine om-nip-o-tent Word and **confirmed** all their pow-er

Detailed description: This system shows the second line of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The first line is marked with a '1'. The lyrics are: "the heavens by Thine om-nip-o-tent Word and **confirmed** all their pow-er".

3 - end

by the all-accomplishing and di - vine **Spir** - it: es-tab-lish me upon the

Detailed description: This system shows the third line of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The first line is marked with "3 - end". The lyrics are: "by the all-accomplishing and di - vine **Spir** - it: es-tab-lish me upon the".

im-movable rock of the con-fes - sion of Thee.

Detailed description: This system shows the fourth line of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "im-movable rock of the con-fes - sion of Thee.".

# Irmos

## Ode 4

7th Tone  
Abbr Kievan Chant

1

S  
A

O *Christ* **God**, *Who* with-out leaving the bosom of the Fa-ther, *didst*

T  
B

2

de-scend to earth: I *have* **heard** of the myster - y of Thy

3 - end

dis-pen-sa-tion, and have glorified Thee, Who *a-lone* **lov-est** man-kind.

# Irmos

## Ode 5

7th Tone  
Abbr Kievan Chant

1

S  
A

Night is be - reft of light for those *with-out* **faith**, O Christ,

T  
B

2

but for *the* **faith** - ful there is enlightenment in the **sweet**-ness of Thy words;

1

3 - end

**where**-fore, *I* rise **ear**-ly un-to Thee **and** **hymn** Thy **di**-vin - i - ty.

# Irmos

## Ode 6

7th Tone

Abbr Kievan Chant

S  
A

1

2

Jo - nah cried out in the bel - ly of ha - des: Lead up my life

T  
B

1

3 - end

from cor - rup - tion! and we cry out to Thee: O Al - might - y

Sav - ior, have mer - cy on us!

8

# Irmos

## Ode 7

7th Tone

Abbr Kievan Chant

S  
A

1

Of **old**, the chil-dren showed the fiery fur-nace to **pour** forth dew,

T  
B

2

hymn - ing the one God and say - ing: **Su-preme-ly** ex - al - ted

3 - end

and all - **glo - ri - ous** is the **God** of our fa - thers!

# Irmos

## Ode 8

7th Tone

Abbr Kievan Chant

1 2

S  
A

Em - u - lat - ing the chil - dren in the fur - nace who re - ceived the dew

T  
B

3 - end

of the Spir - it, we say with faith: Bless the Lord, O ye works of the Lord!

8

# Irmos

## Ode 9

7th Tone

Abbr Kievan Chant

1

S  
A

O ye **faith-ful**, with hymns let us magnify the *The-o-to-kos*,

T  
B

2

who **be-came** a mother in manner transcend-ing **na-ture**,

1

3-end

who is a **Vir-gin** by **na-ture**, and is bless-ed **a-mong**

**wom-en.**