

# Irmos

## Ode 1

3rd Tone  
Kievan Chant

1

S  
A

He, Who of old gath-ered *the* wa - ters in - to one

T  
B

2

at His di-vine be-hest and **part** - ed the sea for the peo-ple

2

of Is - ra - el, is our **God** and is *most* glo - ri - ous.

3-end

To Him let us chant, for **He** hath been glo - ri - fied!

# Irmos

## Ode 3

3rd Tone  
Kievan Chant

S  
A

1 2

O Most **H**igh, Thou **R**ul - er of all, Who **o**ut of non - ex -

T  
B

Detailed description: This system shows the first two measures of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef. The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measure 1 is marked with a '1' above the staff. Measure 2 is marked with a '2' above the staff. The lyrics are: "O Most High, Thou Ruler of all, Who out of non-ex -".

1

is - tence hast**b**rought all things which *are* **f**ash - ioned *by* thy Word

Detailed description: This system shows the third and fourth measures. Measure 3 is marked with a '1' above the staff. The lyrics are: "is - tence hastbrought all things which are fashioned by thy Word".

2 3 - end

and per - **f**ect - ed by *the* **S**pir - it: con - **f**irm me

Detailed description: This system shows the fifth and sixth measures. Measure 5 is marked with a '2' above the staff. Measure 6 is marked with '3 - end' above the staff. The lyrics are: "and perfect - ed by the Spirit: confirm me".

in Thy love.

Detailed description: This system shows the seventh and eighth measures. The lyrics are: "in Thy love.".

# Irmos

## Ode 4

3rd Tone  
Kievan Chant

S  
A

1 2

**Thou** hast shown us *con-stant love*, O Lord, for **Thou** didst

T  
B

Detailed description: This system shows the first two measures of the Irmos. The Soprano and Alto parts are written on a grand staff with a treble clef and a key signature of one flat. The lyrics are: "Thou hast shown us constant love, O Lord, for Thou didst". Measure 1 is marked with a '1' and measure 2 with a '2'. The music consists of block chords in a slow, chant-like style.

give over Thine only-begotten Son to **death** for us.

Detailed description: This system shows the next two measures. The lyrics are: "give over Thine only-begotten Son to death for us." The music continues with block chords in the same style as the first system.

1 3 -end

**Where** - fore, in thanksgiv-ing we **cry** to Thee: Glo-ry to Thy

Detailed description: This system shows the next two measures. The lyrics are: "Where - fore, in thanksgiv-ing we cry to Thee: Glo-ry to Thy". Measure 1 is marked with a '1' and measure 2 with a '3 -end'. The music continues with block chords.

pow - er, O Lord!

Detailed description: This system shows the final two measures. The lyrics are: "pow - er, O Lord!". The music concludes with block chords.

# Irmos

## Ode 5

3rd Tone  
Kievan Chant

1

S  
A

I rise **ear** - ly unto Thee, the *Cre* - a - tor of all,

T  
B

2

Who trans**ced** - est ev' - ry **mind** in the world; for **Thy** com -

3 - end

**mand**-ments are light; where-in do **Thou** di - rect me.

# Irmos

## Ode 6

3rd Tone  
Kievan Chant

1

S  
A

The **ut** - ter - most abyss of sins hath **en-gulfed** me,

T  
B

2

and my **spir** - it doth **per** - ish. But **stretch** - ing forth

1

3 - end

Thine upraised arm, O **Mas** - ter, save me as Thou didst Pe-ter,

O **Helms** - man.

# Irmos

## Ode 7

3rd Tone  
Kievan Chant

1

S  
A

As of **old** Thou didst bedew the three pi - ous **chil** - dren

T  
B

2

1

in the Chal - de - an flame, with the ra - di - ant fire

2

of Thy di - vin - i - ty il - lu - mine us who cry:

3 - end

Bless - ed is the **God** of our fa - thers!



# Irmos

## Ode 8

3rd Tone  
Kievan Chant

S  
A

1 2

U - nit - ed in the *un*-bear - a - ble fire, yet un-harmed

T  
B

Detailed description: This system contains the first two lines of the Irmos. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The key signature has one flat (B-flat). The first line is marked with a '1' and the second with a '2'. The lyrics are: "U - nit - ed in the *un*-bear - a - ble fire, yet un-harmed".

1

by its flame, the **pi** - ous youths chanted a divine hymn in

Detailed description: This system contains the third line of the Irmos. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat. The first line is marked with a '1'. The lyrics are: "by its flame, the **pi** - ous youths chanted a divine hymn in".

2

in - ter - ces - sion: **Bless** the Lord, all *ye* works of the Lord,

Detailed description: This system contains the fourth line of the Irmos. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat. The first line is marked with a '2'. The lyrics are: "in - ter - ces - sion: **Bless** the Lord, all *ye* works of the Lord,".

3 - end

and exalt Him supremely for **all** a - ges!

Detailed description: This system contains the fifth and final line of the Irmos. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The key signature has one flat. The first line is marked with "3 - end". The lyrics are: "and exalt Him supremely for **all** a - ges!".

# Irmos

## Ode 9

3rd Tone  
Kievan Chant

S  
A

1 2

A won - der new and di-vine: the Lord man-ifestly pass-eth

T  
B

1

through the closed door of the Vir - gin, na - ked at His

2

en - try; and God doth re-veal Himself as corporeal as

1

He is - su - eth forth; and yet the gate re-main - eth shut.

3 - end

In-effably let us magnify her as the Moth - er of God.