

# God is the Lord: 4th Tone

4th Tone  
Abbr. Greek Chant

1

S  
A

God is the Lord and hath **ap-peared** un - to us;      2      bless-ed is

T  
B

3-end

he that **co -** meth in the **name** of the Lord.

Detailed description: The image shows a musical score for a chant. It consists of two systems of staves. The first system has a Soprano (S) part on a treble clef staff and a Tenor/Bass (T/B) part on a bass clef staff. The Soprano part begins with a measure marked '1' and contains the lyrics 'God is the Lord and hath **ap-peared** un - to us;'. The Tenor/Bass part begins with a measure marked '1' and contains the lyrics 'God is the Lord and hath **ap-peared** un - to us;'. The Soprano part continues with a measure marked '2' and contains the lyrics 'bless-ed is'. The Tenor/Bass part continues with a measure marked '2' and contains the lyrics 'bless-ed is'. The second system has a Soprano (S) part on a treble clef staff and a Tenor/Bass (T/B) part on a bass clef staff. The Soprano part begins with a measure marked '3-end' and contains the lyrics 'he that **co -** meth in the **name** of the Lord.'. The Tenor/Bass part begins with a measure marked '3-end' and contains the lyrics 'he that **co -** meth in the **name** of the Lord.'. The music is written in a style that combines traditional chant notation with modern musical notation, including notes, rests, and bar lines.

# Troparion of the Resurrection: 4th Tone

4th Tone  
Abbr. Greek Chant

S  
A

1

T  
B

Hav-ing learned the joyful proclamation of the Resurrection from the

Detailed description: This block shows the first line of the troparion. It consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The music is in a 4th tone setting, indicated by a single flat (Bb) in the key signature. A first ending bracket is placed over the first measure of the Soprano staff. The lyrics are: "Hav-ing learned the joyful proclamation of the Resurrection from the".

2

an - gel, and having cast off the ancestral con-dem-na - tion,

Detailed description: This block shows the second line of the troparion. It consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. A second ending bracket is placed over the first two measures of the Soprano staff. The lyrics are: "an - gel, and having cast off the ancestral con-dem-na - tion,".

1

the women disciples of the Lord spake to the apostles ex-ul-tant-ly:

Detailed description: This block shows the third line of the troparion. It consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. A first ending bracket is placed over the first measure of the Soprano staff. The lyrics are: "the women disciples of the Lord spake to the apostles ex-ul-tant-ly:".

2

3 - end

Death is despoiled and Christ God is ris-en, grant-ing to the world

Detailed description: This block shows the fourth line of the troparion. It consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. A second ending bracket is placed over the first two measures of the Soprano staff. The lyrics are: "Death is despoiled and Christ God is ris-en, grant-ing to the world".

great mer - cy.

Detailed description: This block shows the fifth and final line of the troparion. It consists of two staves: Soprano (S) and Alto (A) on top, and Tenor (T) and Bass (B) on the bottom. The lyrics are: "great mer - cy.".