

Cherubic Hymn

"Staro-Simonovskaya"
arr. A. Kastalsky

Slowly
p

S
A
T
B

Let us who mys - tic' -
lly rep - re - sent the che -
ru - bim, mys - tic' - lly rep - re - sent the che -
ru - bim, and chant the thrice - ho - ly
hymn, and chant the thrice - ho - ly hymn un - to the life - cre -

mp

a - ting Tri - ni - ty, the life - cre - a - ting Tri -

mf

ni - ty now lay a - side all

p

earth - ly care, all earth - ly care,

p

now lay a - side all earth - ly

Ritardando

care, all earth - ly care. A - men.

Not too fast

mf

That we may re - ceive the King of

all, that we may re - ceive the King of all

mp

Who com - eth in - vi - sib - ly up - borne in

tri - umph by the ranks of an - gels.

f
Al - le - lu - i - a, Al - le - lu - i -

The image shows a musical score for a piece titled "Alleluia". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note "a," followed by a quarter note "Al", a quarter note "le", a quarter note "lu", a quarter note "i", and a quarter note "a." The piano accompaniment provides harmonic support with chords and moving lines. A large slur covers the piano accompaniment from the second measure to the end of the piece. The lyrics are: a, Al - le - lu - i - a.