

# A Mercy of Peace

"Jerusalem melody"

A mer - cy of peace, a sa - cri -

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass line provides a simple harmonic accompaniment with quarter notes.

fice of praise. And with thy

The second system continues the melody and accompaniment. It includes a double bar line in the middle of the system. The treble clef melody has some notes with longer stems, and the bass line continues with quarter notes.

spi - rit. We lift them up un - to the Lord.

The third system continues the piece. The treble clef melody features a prominent eighth-note pattern. The bass line has some notes with longer stems, and there is a double bar line in the middle of the system.

It is meet and right to

The fourth system continues the melody and accompaniment. The treble clef melody has a more active eighth-note pattern. The bass line has some notes with longer stems, and there is a double bar line in the middle of the system.

wor - ship the Fa - ther, and the Son and the Ho - ly

The fifth and final system of the page continues the melody and accompaniment. The treble clef melody has a more active eighth-note pattern. The bass line has some notes with longer stems.

Spi - rit, the Tri - ni - ty one in es - sence and

un - di - vi - ded. Ho - ly, Ho - ly, Ho - ly

Lord of Sa - ba - oth; heav - en and earth are full of Thy

glo - ry. Ho - san - na in the high est.

Bless - ed is he that com - eth in the name of the

Lord. Ho - san-na in the high - est. A - men.

A - men. We praise

Thee, we bless Thee, we give

thanks un-to Thee, un - to Thee, O Lord, and we

pray un - to Thee, O our

God, un - to Thee, O our God.