

3/25 - Annunciation to the Theotokos
Ode 1 - Irmos

Abbr Znamenny Chant

S
A

I shall o - pen my mouth, and it will be filled with the

T
B

Spi - rit, and I shall ut - ter my words to the

Queen and Mo - ther. I shall be seen ra - diant - ly keep - ing

feast, and I shall joyfully sing of her won -

ders.

3/25 - Annunciation to the Theotokos
Ode 3 - Irmos

Abbr Znamenny Chant

S
A

O The - o - to - kos, thou liv - ing and plenti - ful

T
B

foun - tain, join thy singers unto thy - self in a

spi - ri-tual choir, and strengthen them, and in thy di-vine glo -

ry, vouch-safe unto them crowns of glo - ry.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of four systems of music. Each system has a vocal line (Soprano or Alto) and a piano accompaniment line (Tenor and Bass). The lyrics are: "O The - o - to - kos, thou liv - ing and plenti - ful foun - tain, join thy singers unto thy - self in a spi - ri-tual choir, and strengthen them, and in thy di-vine glo - ry, vouch-safe unto them crowns of glo - ry." The music is in a minor key and 3/4 time. The piano accompaniment consists of chords and single notes.

3/25 - Annunciation to the Theotokos
Ode 4 - Irmos

Abbr Znamenny Chant

The musical score is presented in four systems, each with a Soprano (S) and Tenor (T) part. The lyrics are: "He who sitteth upon the throne of Di - vi - ni - ty is come in a swift cloud, Je - sus most di - vine, and with His in-corrup-t hand he hath saved them that cry: Glo - ry to Thy po - wer, O Christ." The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and bar lines.

S
A

He who sitteth upon the throne of Di - vi - ni - ty is come

T
B

in a swift cloud, Je - sus most di - vine,

and with His in-corrup-t hand he hath saved them that cry: Glo - ry

to Thy po - wer, O Christ.

3/25 - Annunciation to the Theotokos
Ode 5 - Irmos

Abbr Znamenny Chant

S
A

All things were filled with awe at thy di - vine glo -

T
B

ry; for thou, O Virgin, who knew - est not wed - lock

didst con-ceive in thy womb God who is o - ver all, and thou

gav - est birth unto the time - less Son. Up - on all

who sing thy prais - es He be - stow - eth peace.

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/2. The lyrics are: "All things were filled with awe at thy di - vine glo - ry; for thou, O Virgin, who knew - est not wed - lock didst con-ceive in thy womb God who is o - ver all, and thou gav - est birth unto the time - less Son. Up - on all who sing thy prais - es He be - stow - eth peace."

3/25 - Annunciation to the Theotokos
Ode 6 - Irmos

Abbr Znamenny Chant

S
A

Pre-figuring thy three-day — bu - ri - al, the Pro-phet Jon - ah

T
B

cried a - loud, pray - ing within the sea — mon - ster:

De - liver me from corruption, O Je - sus, King of Hosts!

3/25 - Annunciation to the Theotokos
Ode 7 - Irmos

Abbr Znamenny Chant

S
A

The di-vine-ly-wise youths wor-shipped not a creation rather than

T
B

the Cre - a - tor, but man - ful - ly trampling the threat of

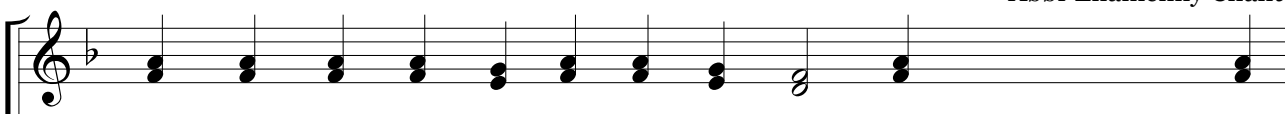
fire un - der-foot, they re-joiced, chant-ing: Bless - ed art Thou,

the all-hymned Lord and God of our fa - thers.

3/25 - Annunciation to the Theotokos
Ode 8 - Irmos

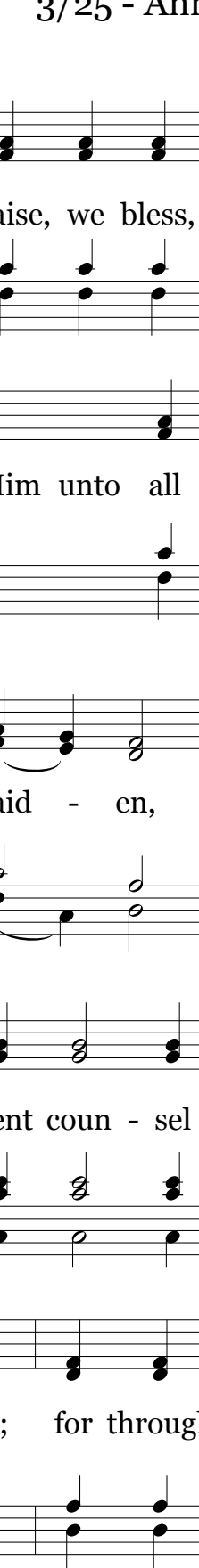
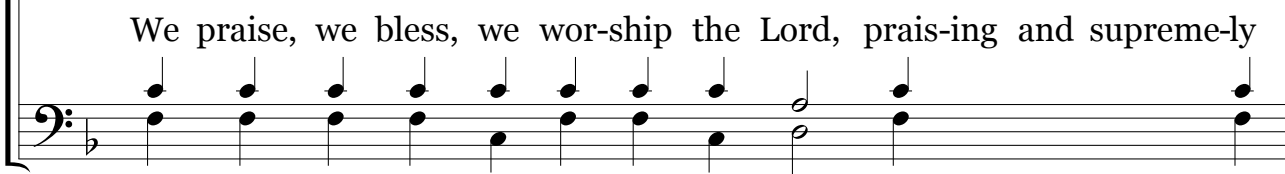
Abbr Znamenny Chant

S
A

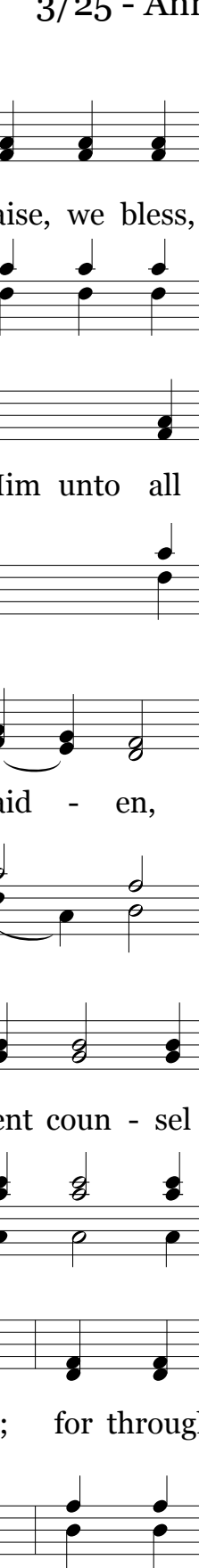


We praise, we bless, we wor-ship the Lord, prais-ing and supreme-ly

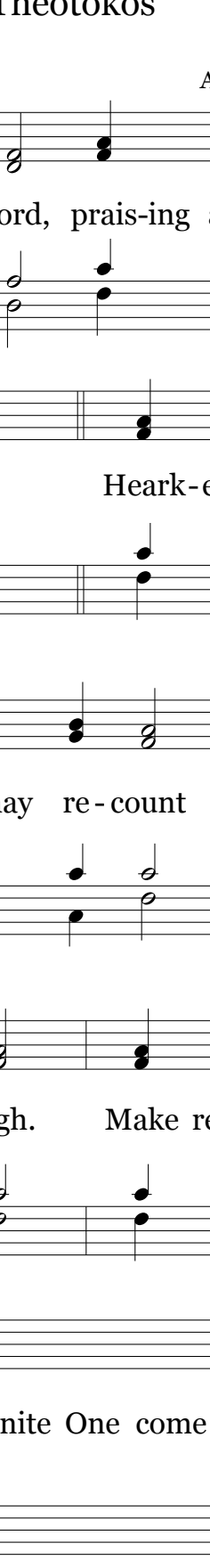
T
B



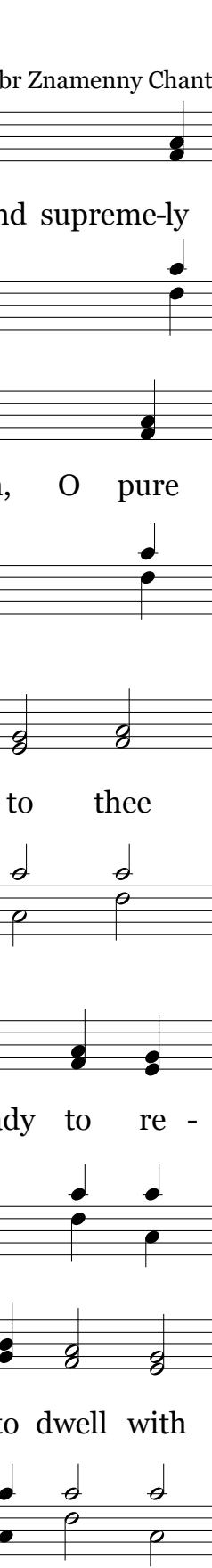
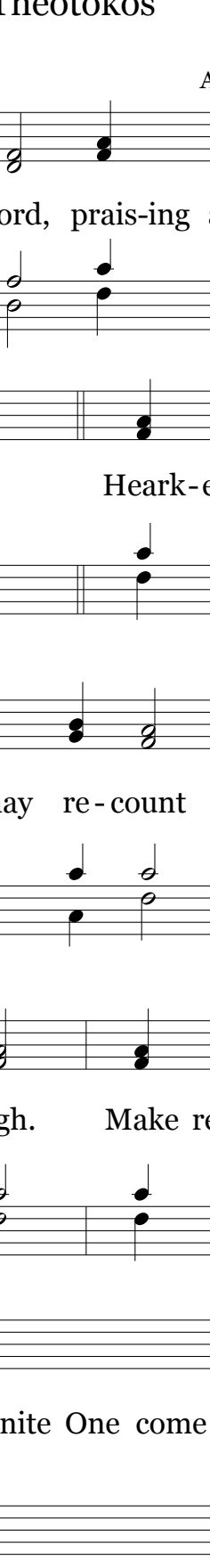
ex - alting Him unto all a - ges. Heark-en, O pure



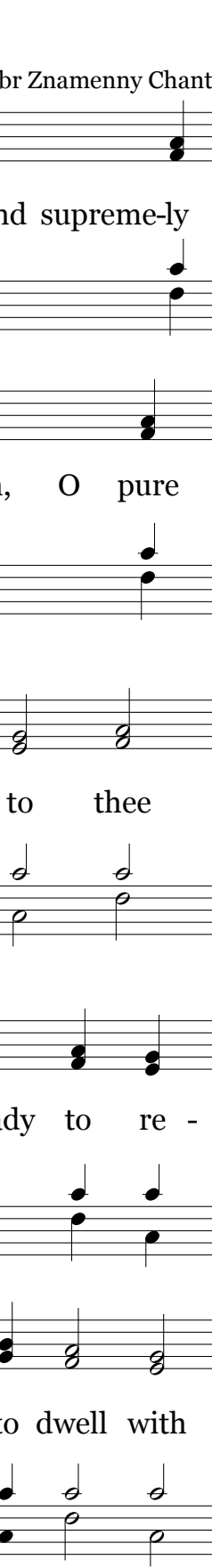
Vir - gin Maid - en, that Ga - briel may re - count to thee

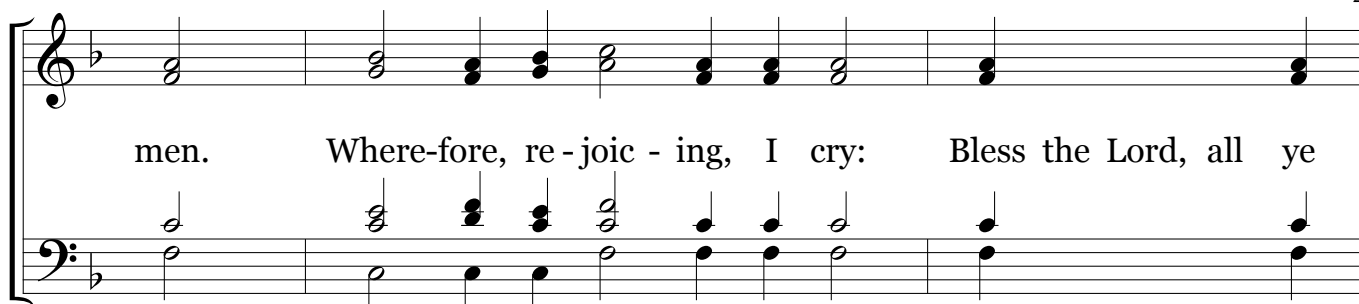


the an - cient coun - sel of the Most High. Make ready to re -

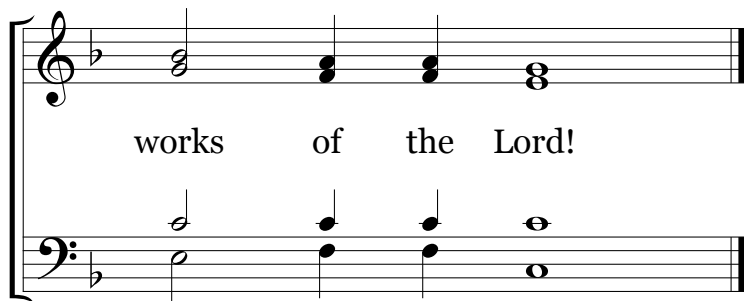


ceive_ God; for through thee hath the Infinite One come to dwell with





men. Where-fore, re-joic - ing, I cry: Bless the Lord, all ye



works of the Lord!

3/25 - Annunciation to the Theotokos

Ode 9

Abbr Znamenny Chant

S
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T
B

praise the glo - ry of God! Con-ceive-ing God in man-ner past

un-derstanding, O Mis - tress, thou didst e-lude the cus-tom of

na-ture; for in giving birth thou didst escape corrupt maternal nature, trans-

ending it. Where-fore, thou hear - est as is meet: Re-joice,

O thou who art full of grace! The Lord is with thee!

O earth, announce glad tidings of great joy! Ye heavens,

praise the glory of God! No earthly tongue can explain how

thou pourest forth milk, O pure Virgin; for thou showest forth

a thing strange to nature and dost transcend the rule of lawful birth-

giv - ing. Where-fore, thou hear - est as is meet: Re - joice,

O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav - ens,

praise the glo - ry of God. Mys-tic'llly wast thou spo - ken of

in the Ho - ly Scriptures, O Mother of the Most High; for Ja - cob

of old, seeing thee in fi-gure as a lad - der, said: "This is the

lad-der of God!" Where-fore thou hear - est as is meet: Re-joice,

O thou who art full of grace! The Lord is with thee!

O earth, an-nounce glad tid - ings of great joy! Ye heav-ens,

praise the glo - ry of God. The bush and the fire showed forth a wondrous

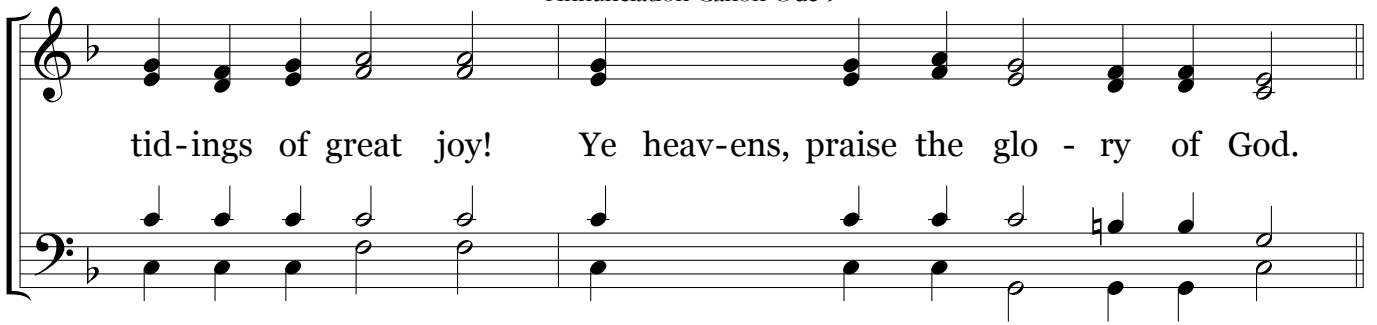
mi - ra - cle to Mo - ses, who was manifest in sanc - ti - ty;

and seek - ing the end thereof in the pas - sage of time, he said:

"I perceive it in the pure — Maid - en!" To her as the The - o -

to - kos let us cry: Re - joice, O thou who art full of

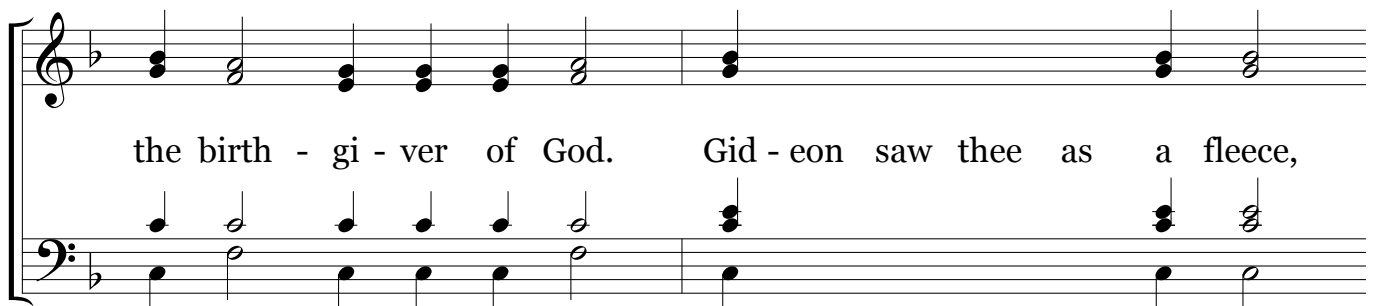
grace! The Lord is with thee! O earth, an - nounce glad



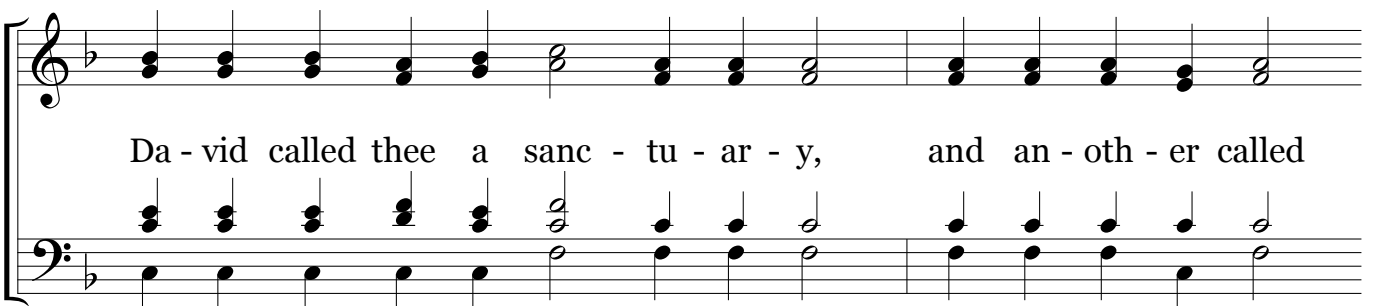
tid-ings of great joy! Ye heav-ens, praise the glo - ry of God.




Da-niel called thee the my-sti-cal moun - tain, and I-sai-ah called thee



the birth - gi - ver of God. Gid - eon saw thee as a fleece,



Da - vid called thee a sanc - tu - ar - y, and an - oth - er called



thee a door. But Ga-briel cri - eth out to thee: Re-joice,

O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment is written in a bass clef with the same key signature. The music consists of two staves. The vocal line has a melodic line with lyrics underneath. The piano accompaniment has a bass line with chords and single notes. The score is enclosed in a large bracket on the left side.

3/25 - Annunciation to the Theotokos
Ode 9 - Irmos

Abbr Znamenny Chant

S
A

O earth, an-nounce glad tid-ings of great joy! Ye heav-ens,

T
B

praise the glo - ry of God! Let the hand of the de - filed

in no-wise touch the ani-mate ark of God; and let the lips

of the faith - ful un-ceasingly cry out with joy to the The-o - to -

kos, chant-ing with the words of the an - gel: Re-joice,

Detailed description: The image shows a musical score for a church service. It consists of five systems of music, each with a Soprano (S/A) and Tenor (T/B) part. The music is written in a style that combines traditional Znamenny chant notation (represented by rhythmic flags and stems) with modern Western musical notation (treble and bass clefs, notes, rests, and bar lines). The lyrics are in English and describe the Annunciation to the Theotokos. The score is set in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are: "O earth, announce glad tidings of great joy! Ye heavens, praise the glory of God! Let the hand of the defiled in no-wise touch the animate ark of God; and let the lips of the faithful unceasingly cry out with joy to the Theotokos, chanting with the words of the angel: Re-joice,"

O thou who art full of grace! The Lord is with thee!

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "O thou who art full of grace! The Lord is with thee!". The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. The music consists of a series of chords and single notes, primarily in a diatonic scale. The vocal line is a simple melody that follows the rhythm of the lyrics. The piano accompaniment provides a harmonic foundation with chords and single notes.