

Holy Apostles

Sticheron 3

2nd Tone

Podoben "With What Hymns of Praise"

S
A

With what spir - it - u - al hymns

T
B

shall we praise Pe - ter and Paul?

They have closed the ev - er - gap - ing mouths

of the un-god - ly, they are the

dread - ful swords of the Spir - it, the

Detailed description: This is a musical score for a Sticheron in the 2nd tone, titled "Holy Apostles". It is a Podoben style, based on the hymn "With What Hymns of Praise". The score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "With what spir - it - u - al hymns shall we praise Pe - ter and Paul? They have closed the ev - er - gap - ing mouths of the un-god - ly, they are the dread - ful swords of the Spir - it, the". The piano accompaniment features a steady bass line and chords in the right hand, often with a melodic line in the upper register.

splen - did a - dorn - ments of Rome,

the nur - tur-ers of the whole

world, the no-et - ic and di - vine - ly gra - ven tab - lets

of the new cov - e - nant pro - claimed

in Si - on by Christ Who hath great

A musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The top staff features a series of chords: a four-note chord (F#, A, C, E), a three-note chord (F#, A, C), a four-note chord (F#, A, C, E), and a four-note chord (F#, A, C, E), all grouped by a bracket. This is followed by a whole note chord (F#, A, C, E). The bottom staff features a series of notes: a quarter note (F#), an eighth note (A), a quarter note (C), an eighth note (E), a quarter note (F#), and a quarter note (A), all grouped by a bracket. This is followed by a whole note chord (F#, A, C, E). The lyrics "mer - cy." are written below the bottom staff, with a hyphen under "mer" and a period after "cy."