

Ode 1 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

T
B

Is-rael traversed the storm-y depths of the sea, which had straight-
way be-come as dry__ land; but the dark wa-ters co - vered
all the chief cap-tains of E - gypt to - ge - ther in a
wa - te - ry grave, through the mighty pow - er of the right__ hand
of the Mas - ter.

The musical score is written for Soprano (S) and Tenor (T) voices. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "Is-rael traversed the storm-y depths of the sea, which had straight-way be-come as dry__ land; but the dark wa-ters co - vered all the chief cap-tains of E - gypt to - ge - ther in a wa - te - ry grave, through the mighty pow - er of the right__ hand of the Mas - ter." The piano accompaniment consists of chords and single notes, often with a melodic line in the bass.

Ode 3 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

T
B

From the ancient snares have we all been set free, and the teeth of

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single grand staff with a treble clef and a key signature of one flat. The Tenor (T) and Bass (B) parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are: "From the ancient snares have we all been set free, and the teeth of".

the lions have been broken in their mouths. Let us rejoice then with great

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "the lions have been broken in their mouths. Let us rejoice then with great".

joy and open wide our mouths, weaving with words a sweet hymn

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "joy and open wide our mouths, weaving with words a sweet hymn".

to the Word, which delighteth to bestow gifts upon us.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "to the Word, which delighteth to bestow gifts upon us." The piece concludes with a double bar line.

Ode 4 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Pur - ified by the fire of a mys - ti - cal vi - sion,

T
B

Detailed description: This block shows the first line of the musical score. It consists of two staves: the top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in a 2nd tone setting, indicated by a single flat (Bb) in the key signature. The lyrics are "Pur - ified by the fire of a mys - ti - cal vi - sion,". The notation includes various note values, rests, and phrasing slurs. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef.

the prophet praiseth the resto - ra - tion of mor - tal man; and, filled with

Detailed description: This block shows the second line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "the prophet praiseth the resto - ra - tion of mor - tal man; and, filled with". The notation continues with various note values and rests.

the inspira - tion of the Spi - rit, he lifteth up his voice to

Detailed description: This block shows the third line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "the inspira - tion of the Spi - Rit, he lifteth up his voice to". The notation continues with various note values and rests.

re - veal the incarnation of the in - ef - fa - ble Word Who hath

Detailed description: This block shows the fourth line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "re - veal the incarnation of the in - ef - fa - ble Word Who hath". The notation continues with various note values and rests.

bro - ken the dominion of the might - y.

Detailed description: This block shows the fifth and final line of the musical score. It consists of two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "bro - ken the dominion of the might - y.". The notation concludes with various note values and rests, ending with a double bar line.

Ode 5 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Washed clean of the poison of the dark and vile e - ne - my,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2nd tone setting, indicated by a single flat (Bb) in the key signature. The lyrics are: "Washed clean of the poison of the dark and vile e - ne - my,". The notation includes various note values, rests, and phrasing slurs.

by the cleans-ing of the Spi - rit, we have set out upon the

Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "by the cleans-ing of the Spi - rit, we have set out upon the". The notation continues with various note values and rests.

new path which leadeth to joy in-ac-cess-i-ble which on-ly they at-tain

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "new path which leadeth to joy in-ac-cess-i-ble which on-ly they at-tain". The notation continues with various note values and rests.

whom God hath re-con-ciled with Him-self.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "whom God hath re-con-ciled with Him-self.". The notation concludes with a double bar line.

Ode 6 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

T
B

With a most_ bless-ed voice the Father made mani - fest

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "With a most_ bless-ed voice the Father made mani - fest". The vocal lines consist of chords and single notes, with some notes beamed together.

His Be-lov - ed Whom He had be - got - ten from the womb,

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "His Be-lov - ed Whom He had be - got - ten from the womb,". The vocal lines consist of chords and single notes, with some notes beamed together.

He saith, "Verily, this, the spendid Son, of the same na-ture as My-self,

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "He saith, "Verily, this, the spendid Son, of the same na-ture as My-self,". The vocal lines consist of chords and single notes, with some notes beamed together.

hath come forth from the hu - man race. He is my liv - ing Word,

Detailed description: This block contains the fourth line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "hath come forth from the hu - man race. He is my liv - ing Word,". The vocal lines consist of chords and single notes, with some notes beamed together.

Who by My providence is be - come a man."

Detailed description: This block contains the fifth and final line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: "Who by My providence is be - come a man." The vocal lines consist of chords and single notes, with some notes beamed together. The piece ends with a double bar line.

Ode 7 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

He Who cooled the loft - y flame that encircled the pious youths

T
B

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a 2nd tone setting, indicated by a single flat in the key signature. The lyrics are: "He Who cooled the loft - y flame that encircled the pious youths". The notation includes various note values and rests, with some notes beamed together.

in the fur - nace hath burnt the heads of the dra - gons in

Detailed description: This block contains the second line of the musical score. It continues the vocal parts from the first line. The lyrics are: "in the fur - nace hath burnt the heads of the dra - gons in". The notation includes various note values and rests, with some notes beamed together.

the wa - ters; and with the dew of the Spi - rit

Detailed description: This block contains the third line of the musical score. It continues the vocal parts from the second line. The lyrics are: "the wa - ters; and with the dew of the Spi - rit". The notation includes various note values and rests, with some notes beamed together.

He washeth away all the un - bear - a - ble gloom of sin.

Detailed description: This block contains the fourth and final line of the musical score. It concludes the vocal parts from the third line. The lyrics are: "He washeth away all the un - bear - a - ble gloom of sin.". The notation includes various note values and rests, with some notes beamed together.

Ode 8 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

S
A

Creation is seen to be fire and they that before were

T
B

Detailed description: This system shows the first two staves of the musical score. The Soprano (S) and Alto (A) parts are written on a single staff with a treble clef. The Tenor (T) and Bass (B) parts are written on a single staff with a bass clef. The music is in a minor key, indicated by one flat. The lyrics are: "Creation is seen to be fire and they that before were".

in darkness to be children of the light. The prince of darkness

Detailed description: This system continues the musical score. The lyrics are: "in darkness to be children of the light. The prince of darkness".

a - lone groan - eth. Let the inheritance of all the

Detailed description: This system continues the musical score. The lyrics are: "a - lone groan - eth. Let the inheritance of all the".

na-tions that be-fore was ac-cursed now fervently bless Him who

Detailed description: This system continues the musical score. The lyrics are: "na-tions that be-fore was ac-cursed now fervently bless Him who".

hath brought this thing to pass.

Detailed description: This system concludes the musical score. The lyrics are: "hath brought this thing to pass.".

Ode 9 - Canon 2

Theophany of Our Lord

2nd Tone

Abbrev. Greek Chant

1st refrain

S
A

To-day the Mas - ter bow - eth His head beneath the hand

T
B

of the fore - run - ner.

Irmos

O most pure Bride, O bless - ed Moth - er,

the wonders of thy birthgiving pass all un - der - stand - ing.

Through thee we have obtained sal - va - tion in all things,

and as is right and meet, we rejoice before thee, our ben-e-fac - tor,

bear-ing as gift a song of thanks-giv - ing.

Ode 9 – Canon 2

Refrains

sung in the 1st Tone irmos melody

1. Today John doth baptize the **Master** _/_ in the streams of *the Jordan*.
2. Today the **Master** _/_ burieth the sin of man in *the wa*_ters.
3. Today the **Master** _/_ is borne witness to from on high as the *beloved* Son.
4. Today the **Master** _/_ hath come to sanctify the nature of *wa*_ter.
5. Today the **Master** _/_ receiveth baptism at the hand of *the Forerunner*.