

Irmoi for the Nativity of Our Lord

Ode 1

S
A

Christ is born, give ye glo - ry!

T
B

Christ com - eth from heav - en, meet ye Him!

Christ is on earth, be ye ex - alt - ed.

O all the earth, sing ye un - to the Lord, and chant with

glad - ness, O ye peo - ple, for He hath been glo - ri - fied.

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Ode 3

The musical score is written for SATB voices. It consists of five systems of music. Each system has a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "To Christ the Son Who was in - corrupt - i - bly be - got - ten of the Fa - ther be - fore the a - ges, and in lat - ter times with - out seed be - came in - car - nate of the Vir - gin, let us cry a - loud: O Lord, Who lift - est up our horn, ho - ly art Thou." The score includes various musical notations such as slurs, ties, and dynamic markings like 'v' (forte) and '(f)' (forte).

S
A
T
B

To Christ the Son Who was in - corrupt - i - bly be - got - ten

of the Fa - ther be - fore the a - ges, and in lat - ter

times with - out seed be - came in - car - nate of the Vir - gin,

let us cry a - loud: O Lord, Who lift - est up our horn,

ho - ly art Thou.

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Ode 4

S
A
T
B

Rod out of the stem of Jesse and Branch of his roots,

O Christ, Thou didst spring forth from the Virgin;

from the mountain overshadowed and densely wood-ed

hast Thou come, incarnate of her that knew

not man, O Thou praised and immaterial God.

Glo - ry to Thy pow - er, O Lord!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody with lyrics underneath. The lyrics are "Glo - ry to Thy pow - er, O Lord!". The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and finally a half note F#4. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line.

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Ode 5

S
A
T
B

As God of peace and Fa - ther of mer - cies, Thou didst

send Thine an - gel of great coun - sel grant - ing us peace.

Therefore, guid - ed to the light of the know - ledge of God,

and wak - ing at dawn out of the night, we glo - ri - fy

Thee, O Lov - er of man - kind.

Irmoi for the Nativity of Our Lord


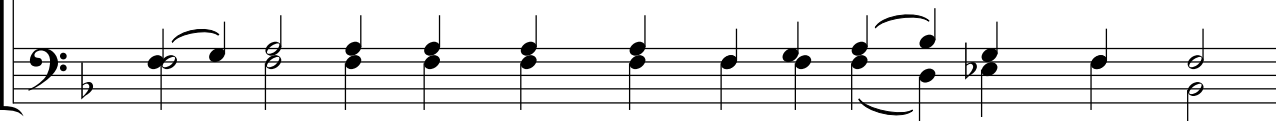
Ode 6

S
A




The sea-mon-ster thrust forth, like a babe from the womb,


T
B




Jo - nah whom it had swal - lowed; and the Word, Who dwelt



with - in the Vir - gin, and took flesh of her, came forth,



pre-ser-ving her in-cor-rupt. For, be-ing Him-self not



sub-ject to cor-rup - tion, He preserved her that gave



Him birth un - harmed.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef staff, starting on a G4 note, moving to A4, Bb4, and C5, with a slur over the last three notes. The lyrics 'Him birth un - harmed.' are written below the treble staff, with 'un -' under a slur. The bass staff provides a harmonic accompaniment with chords and single notes, including a G4-F4 dyad, a G4-A4 dyad, and a G4-F4 dyad with a slur, ending on a G4 note.

Irmoi for the Nativity of Our Lord

Ode 7

S
A

The chil-dren raised to-geth - er in pi - e - ty, scorn - ing

T
B

the im - pi - ous de - cree, feared not the threat of fire,

but stand-ing in the midst of the flame they sang:

O God of our Fa - thers, bless - ed art Thou.

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Ode 8

The image displays a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in a key with one flat (B-flat) and a common time signature. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "We praise, we bless, we worship the Lord, praising and supremely exalting Him unto all ages. The dew-bearing furnace presented an image of a supernatural wonder, for it consumed not the young men whom it had received,". The piano accompaniment features a steady bass line and chords that support the vocal melody.

S
A
T
B

We__ praise, we bless, we wor - ship__ the Lord, prais-ing and

su-preme - ly ex - alt - ing Him un - to all__ a - ges.

The__ dew - bear - ing fur - nace pre - sent - ed

an im - age of a su - per - nat - u - ral won - der,

for it con-sumed not the young__ men__ whom it had re-ceived,

as the fire of the God - head consumed not the Vir - gin's

womb where-in it had en - tered. Where-fore chant - ing,

let us sing: Let all cre - a - tion bless the Lord,

and su-preme-ly ex-alt Him for all a - ges.

Irmoi for the Nativity of Our Lord

Ode 9

S
A

A strange and most glo - ri - ous mys - ter - y do I be - hold:

T
B

the_ cave is heav - en; the_ Vir - gin, the throne

of the Cher - u - bim; the man - ger, the place

where - in lay Christ God Whom noth - ing can con - tain,

Whom_ prais - ing_ we mag - ni - fy.

Detailed description: This is a musical score for SATB voices and piano. The title is 'Irmoi for the Nativity of Our Lord' and it is 'Ode 9'. The score is written in a single system with five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are: 'A strange and most glorious mystery do I behold:'. The second system continues the lyrics: 'the cave is heaven; the Virgin, the throne'. The third system continues: 'of the Cherubim; the manger, the place'. The fourth system continues: 'wherein lay Christ God Whom nothing can contain,'. The fifth system concludes with: 'Whom praising we magnify.' The piano accompaniment consists of chords and moving lines in both hands, with some melodic fragments in the right hand.